

Величание на Собор Архистратига Михаила №2

Соловецкий распев

С. З. Трубачев*

С
А

Т
Б

Ве - ли - ча - ем, ве - ли - ча - ем вас,

Detailed description: This is the first system of a musical score for Soprano (S) and Bass (B). The key signature has one sharp (F#) and the time signature is 8/8. The Soprano part begins with a melodic line that includes a long note with a fermata. The Bass part provides a harmonic accompaniment with a steady eighth-note rhythm.

Ар - хан - ге - ли, Ан - ге - ли, На - ча - ла, Вла - сти,

Detailed description: This is the second system of the musical score. The Soprano part continues with a melodic line, and the Bass part continues with its accompaniment. The lyrics are "Ар - хан - ге - ли, Ан - ге - ли, На - ча - ла, Вла - сти,".

Пре - сто - ли, Гос - подь - стви - я, Си - лы и Хе - ру - ви - ми,

Detailed description: This is the third system of the musical score. The Soprano part continues with a melodic line, and the Bass part continues with its accompaniment. The lyrics are "Пре - сто - ли, Гос - подь - стви - я, Си - лы и Хе - ру - ви - ми,".

страш - ни - и Се - ра - фи - ми, про - слав - ля - ю -

Detailed description: This is the fourth system of the musical score. The Soprano part continues with a melodic line, and the Bass part continues with its accompaniment. The lyrics are "страш - ни - и Се - ра - фи - ми, про - слав - ля - ю -".

- щи - я Гос - по - да.

Detailed description: This is the fifth and final system of the musical score. The Soprano part concludes with a melodic line, and the Bass part concludes with its accompaniment. The lyrics are "- щи - я Гос - по - да.".

Спаси Господи и помилуй рабов Твоих: Сергия, Ирину, Марию и Лаврентия

Свято-Успенский Одесский Патриарший мужской монастырь

20.11.2023

* перел. для см. х. Тарасий Чиж

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