

Припевы на Великом Каноне Андрея Критского

Умеренная скорость, со средней силой

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1

С А
Т Б

По - ми - луй мя Бо - же, по - ми - луй мя.

Detailed description: This system shows the first refrain. It consists of a vocal line (Soprano and Alto) and a piano accompaniment (Tenor and Bass). The vocal line begins with a triplet of eighth notes on the word 'По'. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are 'По - ми - луй мя Бо - же, по - ми - луй мя.'.

2

По - ми - луй мя Бо - же, по - ми - луй мя.

Detailed description: This system shows the second refrain. The vocal line continues with the lyrics 'По - ми - луй мя Бо - же, по - ми - луй мя.' The piano accompaniment features a more active bass line with some chromatic movement.

3

По - ми - луй мя Бо - же, по - ми - луй мя.

Detailed description: This system shows the third refrain. The vocal line continues with the lyrics 'По - ми - луй мя Бо - же, по - ми - луй мя.' The piano accompaniment maintains a steady harmonic accompaniment.

4

По - ми - луй мя Бо - же, по - ми - луй мя.

Detailed description: This system shows the fourth refrain. The vocal line continues with the lyrics 'По - ми - луй мя Бо - же, по - ми - луй мя.' The piano accompaniment features a more active bass line with some chromatic movement.

5

По - ми - луй мя Бо - же, по - ми - луй мя.

Detailed description: This system shows the fifth refrain. The vocal line continues with the lyrics 'По - ми - луй мя Бо - же, по - ми - луй мя.' The piano accompaniment features a more active bass line with some chromatic movement.

6

По - ми - луй мя Бо - же, по - ми - луй мя.

Detailed description: This system shows the sixth refrain. The vocal line continues with the lyrics 'По - ми - луй мя Бо - же, по - ми - луй мя.' The piano accompaniment features a more active bass line with some chromatic movement.

7

По - ми - луй мя Бо - же, по - ми - луй мя.

8

По - ми - луй мя Бо - же, по - ми - луй мя.

9

По - ми - луй мя Бо - же, по - ми - луй мя.

10

Сла - ва От - цу, и Сы - ну, и Свя - то - му Ду - ху.

11

И ны - не, и при - сно, и во ве - ки ве - ков. А - минь.

12

Пре - свя - та - я Бо - го - ро - ди - це, спа - си нас.

13

Пре-по-доб-не от-че Ан-дре-е, мо-ли Бо-га о нас.

14

Пре-по-доб-на-я ма-ти Ма-ри-е, мо-ли Бо-га о нас.

15

Бла-го-сло-вим От-ца и Сы-на и Свя-та-го Ду-ха Гос-по-да.



Спаси Господи и помилуй раба Твоего Андрея с поющими

Свято-Успенский Одесский Патриарший мужской монастырь

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