

И ныне:

И ны-не, и при-сно, и во ве-ки ве-ков. А - - - минь.

на Стиховне последняя стихира Триоди, глас 8-й

Прав-ды Солнце мысленное Христе Бо - же, из утробы Света ли-шен - на-го,

Твоим пречистым прикосновением просве-тив-ше - е о - бо - ю - ду,

и наши очи душевныя оза - рив - ше - е, сы - ны дне по - ка - жи,

да ве - ро - ю во - пи - ем Ти: многое Твое и неизреченное,

еже на нас благоу - тро - би - е, Человеколюб - че, сла - ва Те - бе.

Бог Господь, глас 5-й

① Бог Гос-подь и я-ви-ся нам, ② бла-го-сло-вен Гря-дый во И-мя Гос-под - не. закл.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. There are two measures marked with circled numbers 1 and 2. The first measure ends with a repeat sign. The second measure ends with a fermata. The word 'закл.' is written above the final measure.

Тропарь воскресный, глас 5-й

1

① Со-без-на-чаль-ное Слово Отцу и Ду-хо-ви, ② от Девы рождаеся

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. There are two measures marked with circled numbers 1 and 2. The first measure ends with a repeat sign. The second measure ends with a fermata.

③ на спасение на-ше, вос-по-им вернии и по-кло-ним-ся,

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. There is one measure marked with a circled number 3. The measure ends with a fermata.

① я-ко благоволи плотию взы-ти на Крест, ② и смерть пре-тер-пе-ти,

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. There are two measures marked with circled numbers 1 and 2. The first measure ends with a repeat sign. The second measure ends with a fermata.

③ и вос-кре-си-ти у-мер-ши-я; закл. слав-ным вос-кре-се-ни-ем Сво-им.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. There is one measure marked with a circled number 3. The measure ends with a fermata. The word 'закл.' is written above the measure.



Кондак недели 6-й по Пасхе, о Слепом, глас 4-й

1

① Душевныма о - чи - ма ос - леп - лен, ② к Те - бе Хри - сте при - хож - ду,

① якоже слепый от рож - де - ни - я, ② покаянием зо - ву Ти:

закл. Ты сущих во тме свет пре - свет - лый.



Спаси Господи и помилуй рабов Твоих: Михаила и Викторю

Свято-Успенский Одесский Патриарший мужской монастырь

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