

Светилен на Успение Пресвятыя Богородицы

Киевский напев
Колодезников*

T1
T2
Бар
Бас

А - по - сто - ли, от ко - нец со - во - купль - ше - ся
зде, в Геф - си - ма - ний - стей ве - - си по - гре - би - те
те - ло Мо - е, и Ты, Сы - не и Бо - -
- же Мой, при - и - ми дух Мой.

The musical score is written for four voices: T1 (Tenor 1), T2 (Tenor 2), Baritone (Бар), and Bass (Бас). It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Church Slavonic. The piano accompaniment features a steady bass line and chords that support the vocal melody. There are some rests in the vocal lines, particularly in the second system where the bass line continues.



Спаси Господи и помилуй раба Твоего Романа с поющими

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