

## Бог Господь, глас 4-й

С  
А  
Т  
Б

Бог Господь и я - ви - ся нам, бла - го - сло - вен Гря - дый во И - мя Гос - под - не.

① ② закл.

Detailed description: This is a musical score for the hymn 'Бог Господь, глас 4-й'. It is written for a four-part choir (Soprano, Alto, Tenor, Bass) in a two-staff system. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of three measures. The first measure is marked with a circled '1' above the treble staff. The second measure is marked with a circled '2' above the treble staff. The third measure is marked with 'закл.' (concluding) above the treble staff. The lyrics are: 'Бог Господь и я - ви - ся нам, бла - го - сло - вен Гря - дый во И - мя Гос - под - не.'

## Тропарь на Успение св. прав. Анны, глас 4-й

1

Жизнь рождшую во чреве носила еси, Чистую Бого - ма - терь, Богомудра - я Ан - но.

① ②

Detailed description: This is the first line of the troparion. It is written in a two-staff system (treble and bass clefs). The key signature has one flat. The time signature is 4/4. The score consists of three measures. The first measure is marked with a circled '1' above the treble staff. The second measure is marked with a circled '2' above the treble staff. The lyrics are: 'Жизнь рождшую во чреве носила еси, Чистую Бого - ма - терь, Богомудра - я Ан - но.'

Темже к приятию Небесному, идеже веселящихся жи - ли - ще, в славе

① ②

Detailed description: This is the second line of the troparion. It is written in a two-staff system. The key signature has one flat. The time signature is 4/4. The score consists of three measures. The first measure is marked with a circled '1' above the treble staff. The second measure is marked with a circled '2' above the treble staff. The lyrics are: 'Темже к приятию Небесному, идеже веселящихся жи - ли - ще, в славе'

радующихся, ныне пре - ста - ви - ла - ся е - си, чтущим тя лю - бо - ви - ю

①

Detailed description: This is the third line of the troparion. It is written in a two-staff system. The key signature has one flat. The time signature is 4/4. The score consists of three measures. The first measure is marked with a circled '1' above the treble staff. The lyrics are: 'радующихся, ныне пре - ста - ви - ла - ся е - си, чтущим тя лю - бо - ви - ю'

прегрешений просящи очи - ще - ни - е, при - сно - бла - жен - на - я.

② закл.

Detailed description: This is the fourth line of the troparion. It is written in a two-staff system. The key signature has one flat. The time signature is 4/4. The score consists of three measures. The first measure is marked with a circled '2' above the treble staff. The second measure is marked with 'закл.' (concluding) above the treble staff. The lyrics are: 'прегрешений просящи очи - ще - ни - е, при - сно - бла - жен - на - я.'



## Кондак на Успение св. прав. Анны, глас 2-й

2

① Пра - ро - ди - телей Христовых па - мять празд - ну - ем, тех верно ②

① просяще по - мо - щи из - ба - вится всем от всякия скорби, зо - ву - щим:

закл. Бог наш с нами, сих прославлей, я - ко - же бла - го - во - ли.



*Спаси Господи и помилуй рабу Твою Анну со чадами*

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