

1-й Тропарь в Неделю Ваий

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mf

С А
Т Б

Об - ще - е вос-кре - се - ни - е пре-жде Тво-е - я стра-сти у - ве -

Detailed description: This system shows the first two staves of the musical score. The Soprano part (top) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The Alto part (bottom) begins with a bass clef, the same key signature, and a common time signature. The lyrics are written below the notes.

p

- ря - я, из мерт - вых воз - двигл е - си

Detailed description: This system continues the musical score. The Soprano part features a dynamic marking of *p* (piano). The lyrics continue from the previous system.

Ла - за - ря Хри-сте Бо - же. Тем - же и мы я - ко

Detailed description: This system continues the musical score. The lyrics continue from the previous system.

от - ро - цы по - бе - ды зна-ме-ни - я но - ся - ще, Те -

Detailed description: This system continues the musical score. The lyrics continue from the previous system.

- бе по-бе-ди-те-лю смер-ти во-пи-ем: о - сан-на в выш - них,

Detailed description: This system continues the musical score. The lyrics continue from the previous system.

бла-го-словен Гря - дый во и - мя Гос-под - не.

Detailed description: This system concludes the musical score. The lyrics continue from the previous system.