

Ныне отпускаши

Музыка Беневского

Т. I
Т. II
Бар.
Б.

Ны-не от-пу-ща-е-ши ра-ба Тво-е-го-Вла-ды - ко,

Detailed description: This is the first system of the musical score. It features four staves: two vocal staves (T. I and T. II) at the top, and two basso continuo staves (Бар. and Б.) at the bottom. The music is in a minor key and 4/4 time. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the vocal staves.

по гла-го-лу Тво-е-му с ми - ром, я - ко ви - дес-та

Detailed description: This is the second system of the musical score. It continues the vocal and basso continuo lines from the first system. The lyrics are split across two measures in this system.

о - чи мо-и спа-се-ни-е Тво-е, е - же е-си у-го-то-вал

Detailed description: This is the third system of the musical score. It continues the vocal and basso continuo lines. The lyrics are split across two measures.

пред ли - цем всех лю - дей. Свет во от - кро - ве - ни - е

Detailed description: This is the fourth system of the musical score. It continues the vocal and basso continuo lines. The lyrics are split across two measures.

я - зы - ков и сла - ву лю-дей Тво-их Из-ра - и - ля.

pp

Detailed description: This is the fifth and final system of the musical score. It continues the vocal and basso continuo lines. The lyrics are split across two measures. A piano (*pp*) dynamic marking is present above the second measure of the vocal line.

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Киевского роспева

Излож. А.Гречанинова

Ны-не от-пу-ща - е-ши ра-ба Тво-е - го, Вла-ды - ко,

по гла-го-лу Тво-е - му сми - ром; я - ко ви-дес-та

о - чим о-и спа-се-ни - е Тво-е, е-же е-си у-го-то - вал

пред ли-цем всех лю-дей, свет во от-кро-ве-ни-е я - зы -

ков и сла - ву лю-дей Тво-их Из - ра - и - ля.

f *Rit. e dim.* *pp*