

Литургия №3 Святого Иоанна Златоуста К. Г. Стеценко
для смешанного хора и народного пения (1921 г.)

№11. СКУТЕННА ОБ ОГЛАШЕННЫХ

НАРОД:

С. А. Т. Б.

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

Detailed description: This is the first system of the musical score for 'Скутенна об оглашенных'. It features a vocal line for Soprano (С.) and Alto (А.) and a bass line for Tenor (Т.) and Bass (Б.). The vocal line consists of two measures of music. The first measure contains the lyrics 'Гос - по - ди, по - ми - луй.' and the second measure contains 'Гос - по - ди, по - ми - луй.'. The music is written in a simple, homophonic style with block chords.

Гос - по - ди, по - ми - луй. Те - бе, Гос - по - ди. А - минь.

Detailed description: This is the second system of the musical score. It continues the vocal line from the first system. The first measure contains 'Гос - по - ди, по - ми - луй.', the second measure contains 'Те - бе, Гос - по - ди.', and the third measure contains 'А - минь.'. The bass line remains silent throughout this system.

СКУТЕННА ВЕРНЫХ

НАРОД:

С. А. Т. Б.

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй. А - минь. Гос - по - ди, по -

Detailed description: This is the first system of the musical score for 'Скутенна верных'. It features a vocal line for Soprano (С.) and Alto (А.) and a bass line for Tenor (Т.) and Bass (Б.). The vocal line consists of four measures of music. The first measure contains 'Гос - по - ди, по - ми - луй.', the second measure contains 'Гос - по - ди, по - ми - луй.', the third measure contains 'А - минь.', and the fourth measure contains 'Гос - по - ди, по -'. The music is written in a simple, homophonic style with block chords.

Трижды

- ми - луй. Гос - по - ди, по - ми - луй. А - - - - минь.

Detailed description: This is the second system of the musical score. It continues the vocal line from the first system. The first measure contains '- ми - луй.', the second measure contains 'Гос - по - ди, по - ми - луй.', and the third measure contains 'А - - - - минь.'. The music is written in a simple, homophonic style with block chords. A slur is placed over the final three notes of the third measure.