

Песнопения Литургии св. Иоанна Златоуста  
М. Слонов, op.18

## №2. ЕДИНРОДНЫЙ СЫН

Moderato  
*mf*

С. А.  
Т. Б.

Сла - ва От - цу, и Сы - ну, и Свя - то - му Ду -

- ху, и ны - не и прис - но, и во ве - ки ве - ков. А - минь.

*mf*

Е - ди - но - род - ный Сы - не и Сло - ве Бо - жий, без - смер - тен

*f* *p*

сий, и из - во - ли - вый спа - се - ни - я на - ше - го ра - ди во - пло -

ти - ти - ся от Свя - ты - я Бо - го - ро - ди - цы и При - сно - де - вы Ма -

ри - и, не - пре - лож - но во - че - ло - ве - чи - вый - ся; рас -

пный - ся же, Хрис - те Бо - же, смер - ти - ю

смерть по - пра - вый, е - дин сый Свя - ты - я Трой - цы, спро - слав - ля - е -

- мый От - цу и Свя - то - му Ду - ху, спа - си нас,



ritardando *lunga*

спа - си нас, спа - си нас.

The musical score consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The tempo marking 'ritardando' is placed above the staff, and 'lunga' is placed above the final measure. The lyrics are written below the notes.

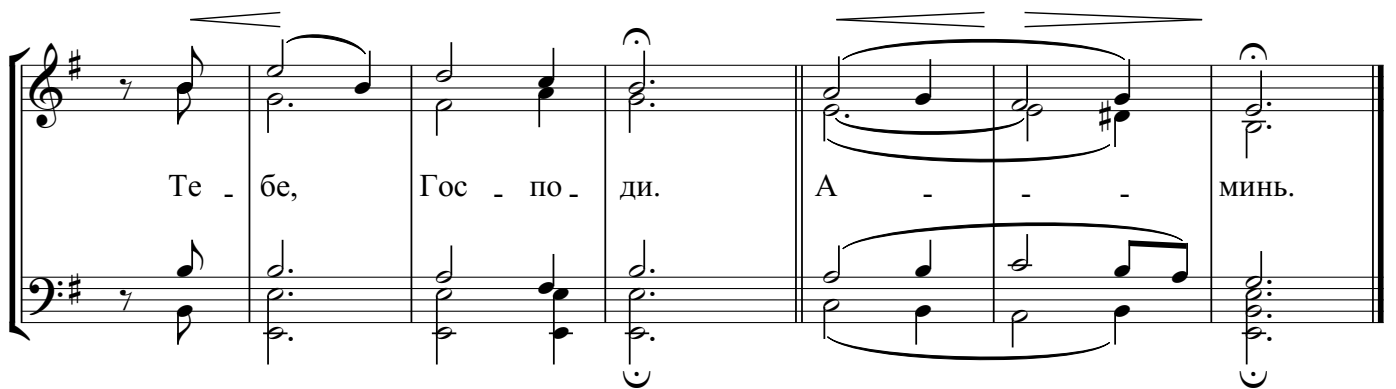
## МАЛАЯ БЖТЕНІА



Andante *p*

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

The musical score consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo marking 'Andante' and dynamic marking 'p' are placed above the first measure. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.



Те - бе, Гос - по - ди. А - - - минь.

The musical score consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.