

ЕДИНРОДНЫЙ БЫНЪ

(Староболгарский мотив)

А. ХРИСТОВ

Умеренно
mf

С. А.
Т. Б.

Сла - ва От - цу, и Сы - - ну,
Сла - ва От - цу, и Сы - ну,

Detailed description: This system shows the first four measures of the vocal parts. The Soprano and Alto parts are written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Умеренно' (Moderato) and the dynamic is 'mf'. The lyrics are 'Сла - ва От - цу, и Сы - - ну,' for the Soprano and 'Сла - ва От - цу, и Сы - ну,' for the Alto. The music features a mix of quarter and eighth notes with some rests.

p

и Свя - то - му Ду - - - - ху, и

Detailed description: This system continues the vocal parts for measures 5-8. The dynamic is marked 'p'. The lyrics are 'и Свя - то - му Ду - - - - ху, и'. The music continues with similar rhythmic patterns and includes some slurs over the vocal lines.

p

ны - не и прис - но, и во ве - ки ве - ков. А - минь.

Detailed description: This system covers measures 9-12. The dynamic is marked 'p'. The lyrics are 'ны - не и прис - но, и во ве - ки ве - ков. А - минь.'. The vocal lines are supported by a piano accompaniment in the bass clef.

p *mf*

Е - ди - но - род - ный Сы - не и Сло - ве
Е - ди - но - род - ный Сы - не

Detailed description: This system covers measures 13-16. The dynamic starts at 'p' and changes to 'mf' in the final measure. The lyrics are 'Е - ди - но - род - ный Сы - не и Сло - ве' for the Soprano and 'Е - ди - но - род - ный Сы - не' for the Alto. The system concludes with a final cadence.

Бо - жий, без - смер - тен сый, и из - во - ли - вый спа -

- се - ни - я на - ше - го ра - ди. во - пло -

- ти - ти - ся от Свя - ты - я Бо - го - ро - ди - цы

и Прис - но - де - вы Ма - ри - и, не - пре -

- лож - но во - че - ло - ве - чи - вый - ся; рас - пный -

ся же, Хрис-те, Бо-же, смер-ти-ю

смерть по-пра-вый, е-дин-сый Свя-

-ты-я Трой-цы, спро-слав-ля-е-мый От-цу

и Свя-то-му Ду-ху, спа-си нас, спа-

-си, спа-си нас, спа-си нас.

МАЛАЯ ЕКТЕНЦА

Гос - по - ди, по - ми - - - луй. Гос - по - ди, по -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and dynamic marking, providing a harmonic foundation. The lyrics are: "Гос - по - ди, по - ми - - - луй. Гос - по - ди, по -".

- ми - - - луй. Те - бе, Гос - по - ди. А - минь.

The second system of the musical score continues the composition. It features two staves. The upper staff has a dynamic marking of *p* and contains the vocal line with lyrics. The lower staff provides the piano accompaniment. The lyrics are: "- ми - - - луй. Те - бе, Гос - по - ди. А - минь." The system concludes with a double bar line.