

Посвящается протоиерею Григорию Серговскому

Литургия №1 Святого Иоанна Златоуста
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№3. ЕДИНРОДНЫЙ СЫНЪ

Andante

С. А.
Т. Б.

Сла - ва От - цу, и Сы - ну, и Свя - то - му Ду - ху, и

cresc.

ны - не и прис - но, и во ве - ки ве - ков. А - минь.

Е - ди - но - род - ный Сы - не и Сло - ве Бо - жий, Без - смер - тен

сый, и из - во - ли - вый спа - се - ни - я на - ше - го

p

ра - ди во - пло - ти - ти - ся от Свя - ты - я Бо - го - ро - ди - цы и

Прис - но - де - вы Ма - ри - и, не - пре - лож - но

во - че - ло - ве - чи - вый - ся; рас - пный - ся же, Хрис - те Бо - же,

смер - ти - ю смерть по - пра - вый, е - дин сый Свя -

- ты - я Тро - и - цы, спро - слав - ля - е - мый От - цу

и Свя - то - му Ду - ху, спа - си нас.

This musical system consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is primarily in the treble clef. The lyrics are: "и Свя - то - му Ду - ху, спа - си нас." The music features a variety of note values including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present above the final measure.

МАЛАЯ СВЯТАЯ

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

This musical system consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily in the treble clef. The lyrics are: "Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй." The music features a variety of note values including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present above the first measure of the second phrase.

Те - бе, Гос - по - ди. А - - - МИНЬ.

This musical system consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily in the treble clef. The lyrics are: "Те - бе, Гос - по - ди. А - - - МИНЬ." The music features a variety of note values including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present above the first measure of the second phrase.