

# Свете тихий

Знаменный распев  
3 голосный вариант

*p*  $\rightrightarrows$  *pp*

C.  
A.

Све - те ти - хий свя - ты - я сла - вы

T.  
B.

3

*p*

Без - смерт - на - го От - ца Не - бес - на - го,

4

*mf*

Свя - та - го, Бла - жен - на - го, И - и - су - се Хрис - те!

5

При - шед - ше на за - пад солн - ца,

6

ви - дев - ше свет ве - чер - ний,

7

по - ем От - ца, Сы - на, и Свя - та - го Ду - ха, Бо - га.

Musical notation for measures 7-8, featuring a treble and bass staff with a key signature of three flats and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff.

8 *tr*

До - сто - ин е - си во вся вре - ме - на

Musical notation for measures 8-9, featuring a treble and bass staff with a key signature of three flats and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. A trill (tr) is indicated above the first measure.

9 *f*

пет бы - ти гла - сы пре - по - доб - ны - ми,

Musical notation for measures 9-10, featuring a treble and bass staff with a key signature of three flats and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. A forte (f) dynamic is indicated above the first measure.

10 *p*

Сы - не Бо - жий, жи - вот да - яй;

Musical notation for measures 10-11, featuring a treble and bass staff with a key signature of three flats and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. A piano (p) dynamic is indicated above the first measure.

11

тем - же мир Тя сла - - - вит.

Musical notation for measures 11-12, featuring a treble and bass staff with a key signature of three flats and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff.