

Песнопения Литургии св. Иоанна Златоуста.
Греческого напева

№5. ТРИСВЯТОС

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Спокойно *p*

С. А - минь. Свя - - тый Бо - же,
А - ги - ос о Фе - ос,

А. А - минь. Свя - - тый Бо - же,
А - ги - ос о Фе - ос,

Т. А - минь. Свя - - тый Бо - же,
А - ги - ос о Фе - ос,

Б.

Свя - - тый Креп - кий,
А - ги - ос Ис - хи - рос,

Свя - - тый Креп - кий,
А - ги - ос Ис - хи - рос,

Свя - - тый Без - смерт - - ный,
А - ги - ос, А - фа - на - - тос,

Свя - - тый Без - смерт - - ный,
А - ги - ос, А - фа - на - - тос,

Немного громче

mf

С. А.
Т. Б.

по - ми - - луй - - нас.
э - ле - - и - сон и - мас.

mf

Свя - - - тый Бо - же,

mf

Свя - - - тый Креп - кий,

Свя - - - тый, Без - смерт - - ный,

по - ми - луй нас.

mf
Сла - ва От - цу, и Сы - ну, и Свя - то - му Ду - ху.

И ны - не и прис - но, и во ве - ки

ве - ков. А - минь. Свя - тый, Без -

- смерт - ный, по - ми - луй нас.

Медленно

p Свя - тый Бо - - - же, *mf* Свя - тый Креп - кий,

The first system of the musical score is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The tempo is marked 'Медленно' (Ad libitum). The first measure is marked with a piano (*p*) dynamic. The lyrics 'Свя - тый Бо - - - же,' are written below the first staff. The second measure is marked with a mezzo-forte (*mf*) dynamic. The lyrics 'Свя - тый Креп - кий,' are written below the first staff. The piano accompaniment features chords and moving lines in both hands, with some notes beamed together.

Свя - - - тый, Без - смерт - - - ный,

The second system of the musical score continues the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The lyrics 'Свя - - - тый, Без - смерт - - - ный,' are written below the first staff. The piano accompaniment continues with chords and moving lines in both hands, maintaining the slow tempo.

f по - ми - - - луй нас.

The third system of the musical score concludes the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The lyrics 'по - ми - - - луй нас.' are written below the first staff. The first measure is marked with a forte (*f*) dynamic. The piano accompaniment features chords and moving lines in both hands, with a triplet of eighth notes in the final measure of the first staff. The piece ends with a double bar line.

№6. ТРИСВЯТОС

* Тоже по - гречески

p А - ги - ос о Фе - ос, *mf* А - ги - ос

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a piano (*p*) introduction with a melody in the right hand and a bass line in the left hand. The melody is marked with a slur and a fermata. The lyrics 'А - ги - ос о Фе - ос,' are written below the first staff, and 'А - ги - ос' is written below the second staff. The dynamic changes to mezzo-forte (*mf*) for the second part of the system.

Ис - хи - рос, А - ги - ос А - фа - на - тос,

The second system continues the melody and bass line. It includes a slur and a fermata over the first measure of the second staff. The lyrics 'Ис - хи - рос,' are written below the first staff, and 'А - ги - ос А - фа - на - тос,' are written below the second staff.

f э - ле - и - сон *dim.* и - мас.

The third system begins with a forte (*f*) dynamic. The melody in the right hand features a triplet of eighth notes. The lyrics 'э - ле - и - сон' are written below the first staff, and 'и - мас.' are written below the second staff. The dynamic changes to *dim.* (diminuendo) for the final part of the system, which also includes a triplet of eighth notes.