

*Главнейшия песнопения Всенощного бдения
Киевского роспева для смешанного трио
В. Г. Петрушевский, 1901 г.*

№5. НЫНѢ ОТПУЩАЕШИ

Умеренно

С. А.

Ны - не от - пу - ща - е - ши ра - ба Тво - е - го, Вла - ды -

Б.

- ко, по гла - го - лу Тво - е - му, сми - ром;

я - ко ви - дес - та о - чи мо - и спа - се - ни - е Тво - е,

е - же е - си у - го - то - вал пред ли - цем всех лю - дей,

свeт во от - кро - ве - ни - е я - зы - ков и

The first system of the musical score consists of two staves. The upper staff is a vocal line in B-flat major, starting with a whole note chord (F4, Bb4, D5) and followed by a series of chords and notes. The lower staff is a piano accompaniment in B-flat major, starting with a whole note chord (F3, Bb3, D4) and followed by a series of chords and notes. The lyrics are written below the vocal line.

сла - ву лю - дей Тво - их, Из - ра - и - ля.

The second system of the musical score consists of two staves. The upper staff is a vocal line in B-flat major, starting with a whole note chord (F4, Bb4, D5) and followed by a series of chords and notes. The lower staff is a piano accompaniment in B-flat major, starting with a whole note chord (F3, Bb3, D4) and followed by a series of chords and notes. The lyrics are written below the vocal line.