

Песнопения Литургии Св. Иоанна Златоуста
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№6. ТРИСВАТОН

C. А. *ff*

Т. Б.

Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без -

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano (C.) and Alto (А.), and the bottom staff is for Tenor (Т.) and Bass (Б.). The music is in a minor key with a common time signature. The Soprano/Alto part begins with a fortissimo (*ff*) dynamic and features a melodic line with some grace notes. The Tenor/Bass part provides a harmonic accompaniment with chords and moving lines.

rit.

pp

- смерт - ный, по - ми - луй нас. Свя - тый Бо - же, Свя - тый

Detailed description: This system continues the musical score. It includes a *rit.* (ritardando) marking above the first few notes, followed by a *pp* (pianissimo) dynamic marking. The lyrics continue with the words "смерт - ный, по - ми - луй нас. Свя - тый Бо - же, Свя - тый". The musical notation shows a change in the vocal line's dynamics and phrasing.

pp

Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас.

Detailed description: This system continues the musical score. It features a *pp* (pianissimo) dynamic marking. The lyrics continue with "Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас.". The musical notation shows a change in the vocal line's dynamics and phrasing.

ff

Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без -

Detailed description: This system shows the final two staves of the musical score. It begins with a fortissimo (*ff*) dynamic marking. The lyrics continue with "Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без -". The musical notation shows a change in the vocal line's dynamics and phrasing.

rit. *p*

- смерт - ный, по - ми - луй нас. Сла - ва От - цу, и Сы - ну,

и Свя - то - му Ду - ху. И ны - не и прис - но, и во ве - ки ве -

p *f* *pp*

- ков. А - минь. Свя - тый Без - смерт - ный, по - ми - луй нас.

ff

Свя - тый Бо - же, Свя - тый Креп - кий, Свя -

rit. *pp*

- тый Без - смерт - ный, по - ми - луй нас. По -

- ми - луй нас, по - ми - луй нас, по -

- - ми - - - - луй

- ми - луй нас, по - ми - луй нас,

нас,

p по - ми - луй нас, *pp* по - ми - луй нас, *ppp* по -

- ми - луй нас.