

СТЕПЕННА. Антифон 6^{го} гласа

Муз. Н. Озерова

Переложение для м/х

М. Котогарова ©

Т.
Б.

На не --- бо о --- чи мо - и возво - жу к те - бе

The first system of musical notation consists of two staves. The top staff is in treble clef (T.) and the bottom staff is in bass clef (Б.). The music is in a 6th mode (one sharp, F#) and 3/4 time. The lyrics are: "На не --- бо о --- чи мо - и возво - жу к те - бе".

сло -- ве: у -- щед - ри мя, да жи - ву те - бе. По - ми --- луи

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues in the same mode and time signature. The lyrics are: "сло -- ве: у -- щед - ри мя, да жи - ву те - бе. По - ми --- луи".

нас у - ни - чи - жен -- ных, у - стро - я -- я бла -- го - по - треб - ны - я тво - я со -

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues in the same mode and time signature. The lyrics are: "нас у - ни - чи - жен -- ных, у - стро - я -- я бла -- го - по - треб - ны - я тво - я со -".

- су - ды, сло --- ве. Слава ... и ныне ... Аминь. Свято - му Ду - ху

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues in the same mode and time signature. The lyrics are: "- су - ды, сло --- ве. Слава ... и ныне ... Аминь. Свято - му Ду - ху".

вся - ка - я все - сла - си - тель - на - я ви - на , да -- же ко - е - му

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues in the same mode and time signature. The lyrics are: "вся - ка - я все - сла - си - тель - на - я ви - на , да -- же ко - е - му".

СЕЙ ПО ДОСТО-Я --- НИ-Ю ДХНЕТ, СКО-РО ВЗЕМАЕТ ОТ ЗЕМНЫХ, СКО-РО

ВЗЕМАЕТ ОТ ЗЕМНЫХ, ВОСПЕ-РЯ --- -ЕТ, ВОЗ-РА-ЦА-ЕТ, У-СТРО-

rit.
-Я --- ЕТ ГО --- РЕ .

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Момонев