

# Благослови

Багрецов

Бла-го-сло-ви ду-ше мо-я Го-спо да, бла-го-сло-

The first system of musical notation consists of two staves. The upper staff is in a soprano clef with a key signature of one flat (B-flat). The lower staff is in a bass clef with the same key signature. The melody is written in a simple, homophonic style with block chords. The lyrics are: "Бла-го-сло-ви ду-ше мо-я Го-спо да, бла-го-сло-".

вен е-си Го-спо ди. Бла-го-сло-ви ду-ше мо-я

The second system of musical notation continues the piece. It features two staves in the same key signature and clefs as the first system. The melody and accompaniment are consistent. The lyrics are: "вен е-си Го-спо ди. Бла-го-сло-ви ду-ше мо-я".

Го-спо да и не за-бы-вай всех воз-да-я-ний Е-го.

The third system of musical notation continues the piece. It features two staves in the same key signature and clefs. The melody and accompaniment are consistent. The lyrics are: "Го-спо да и не за-бы-вай всех воз-да-я-ний Е-го."

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О-чи-ща-ю-ща-го вся без-за-ко-ни-я Тво-я,

The fourth system of musical notation continues the piece. It features two staves. The upper staff has a measure rest at the beginning, followed by a sharp sign indicating a key change to two sharps (D major). The lower staff continues with the same key signature. The lyrics are: "О-чи-ща-ю-ща-го вся без-за-ко-ни-я Тво-я,".

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исцеляющего вся не - ду - ги Тво я. Щедр и ми ло -

стив Го сподь, дол - го - тер - пе - лив и мно - го - ми - ло стив.

9

Не до кон - ца про гне - ва - ет - ся, ни - же в век враж -

ду - ет. Бла го сло - ви ду ше мо - я Го - спа да,

12

и вся вну трен ня - я мо - я и - мя свя - то - е Е - го.