

ХЕРУВИМСКАЯ ПЕСНЯ №1

П. АИНСВ

С.
А.

И - - же Хе - ру - ви - мы, Хе - ру - ви - мы

Т.
Б.

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano (С.) and Alto (А.), and the bottom staff is for Tenor (Т.) and Bass (Б.). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "И - - же Хе - ру - ви - мы, Хе - ру - ви - мы". The music features a mix of quarter and eighth notes with some rests.

тай - но, тай - но об - ра - зу - ю - ще,

Detailed description: This system contains the second two staves of the musical score. The lyrics are: "тай - но, тай - но об - ра - зу - ю - ще,". The musical notation continues with similar rhythmic patterns and includes some slurs and accents.

тай - но, тай - но об - ра - зу - ю -

Detailed description: This system contains the third two staves of the musical score. The lyrics are: "тай - но, тай - но об - ра - зу - ю -". The musical notation continues with similar rhythmic patterns and includes some slurs and accents.

-ще и Жи - во - тво - ря - щей Трой - це,

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "-ще и Жи - во - тво - ря - щей Трой - це,". The musical notation concludes with similar rhythmic patterns and includes some slurs and accents.

Трой - це Три - свя - ту - ю
песнь при - пе - ва - ю -

- ще, Три - свя - ту - ю
песнь при - пе -

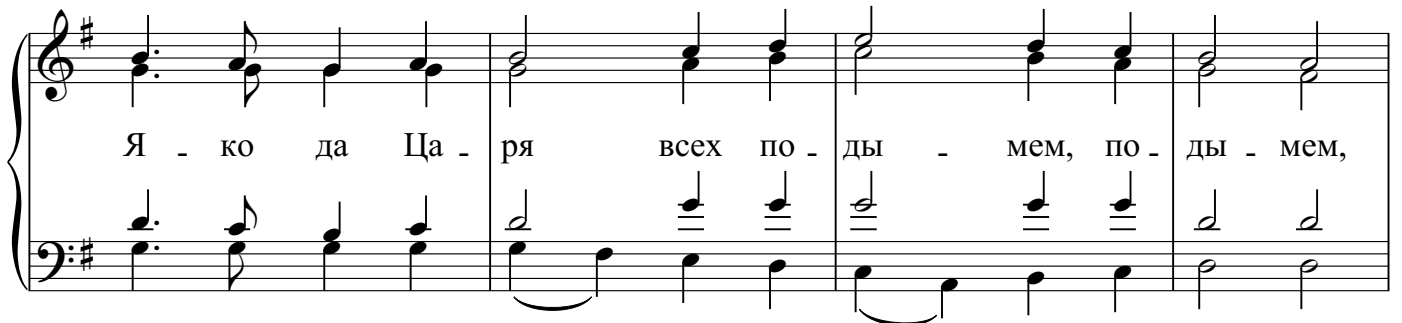
- ва - - ю - ще, вся - ко - е ны - не,

ны - не жи - тей - ско - е от - ло - жим по - пе -

- че - - ни - е, от - ло - жим,



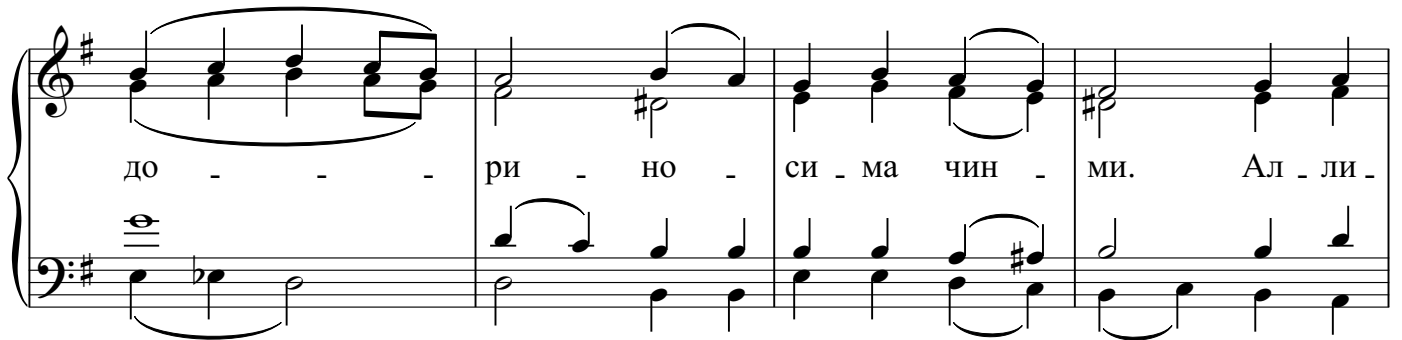
от - ло - жим по - пе - че - ни - е. А - минь.



Я - ко да Ца - ря всех по - ды - мем, по - ды - мем,



Ан - гель - ски - ми не - ви - ди - мо, не - ви - ди - мо



до - - - ри - но - си - ма чин - ми. Ал - ли -



- лу - йя, ал - ли - лу - йя, ал - ли - лу - йя.