

Достойно есть

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Дос - той - но есть я - ко во ис - ти - ну,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The melody is written in a simple, hymn-like style with long notes and rests. The lyrics are written below the notes.

3
бла - жи - ти Тя Бо - го - ро - ди - цу,

The second system continues the melody. It starts with a measure rest marked with the number '3'. The notation and lyrics follow the same pattern as the first system.

4
p
Прис - но - бла - жен - ну - ю и Пре - не - по - роч - ну - ю

The third system begins with a measure rest marked with the number '4'. A dynamic marking of *p* (piano) is placed above the first note. The notation and lyrics continue.

6
и Ма - терь Бо - га на - ше - го.

The fourth system starts with a measure rest marked with the number '6'. The notation and lyrics continue.

7
Чест - ней - шу - ю хе - ру - вим

The fifth system starts with a measure rest marked with the number '7'. The notation and lyrics continue.

8

и слав - ней - шу - ю без - сра - ве - ни - я се - ра - фим

9

без ист - ле - ни - я Бо - га Сло - ва рожд - шу - ю

10

mf
су - шу - ю Бо - го - ро - ди - цу

11

Тя ве - ли - ча - ем, ве - ли - ча - ем.