

# "Достоинно есть..."

Напев Глинской пустыни  
в гарм. архим. Матфея

TEN 1  
TEN 2

До - стой - но есть я - ко во - и - сти - ну,

BAR  
BASS

бла - жи - ти Тя, Бо - го - ро - ди - цу, При - сно - бла - жен -

ну - ю и Пре - не - по - роч - ну - ю,

и Ма - терь Бо - га на - ше - го. Чест - ней - шу -

ю хе - ру - вим и слав - ней - шу -

ю без срав - не - ни - я се - ра - фим,

без ист - ле - ни - я Бо - га Сло - ва

рожд - - - шу - ю, Су - щу - ю Бо - го - ро -

ди - цу Тя ве - ли - ча - - - ем.

# И всех, и вся

И всех, и вся. А - минь.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics 'И всех, и вся. А - минь.' are written below the notes. The melody features a series of eighth and quarter notes, with some notes beamed together. There are fermatas over the final notes of the phrase.

И со духом твоим.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics 'И со духом твоим.' are written below the notes. The melody includes accents over several notes and ends with two first and second endings, marked '1.' and '2.'.

И о всех, и за вся.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics 'И о всех, и за вся.' are written below the notes. The melody continues with eighth and quarter notes, ending with a fermata.