

# Досто́йно е́сть...

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и. А.

Дос - той - но е́сть, я - ко во -

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Дос - той - но е́сть, я - ко во -".

и - сти - ну бла - жи - ти Тя Бо - го -

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "и - сти - ну бла - жи - ти Тя Бо - го -".

ро - ди - цу, При - сно - бла -

The third system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ро - ди - цу, При - сно - бла -".

жен - ну - ю и Пре - не - по - роч - ну - ю и

The fourth system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "жен - ну - ю и Пре - не - по - роч - ну - ю и".

Ma - терь Бо - га на - ше - го,, Чест -

ней - шу - ю хе - ру - вим и сла - вней - шу - ю без сра -

не - ни - я, без сра - не - ни - я се - ра -

фим, без ист - ле - ни - я Бо - га Сло - ва

рожд - шу - ю, су - щу - ю Бо - го - ро -

ди - цу, Тя ве - ли - ча - ем, Тя ве - ли -

ча - ем, ве - ли - ча - ем,

ве - ли - ча - ем.

И всех и вся.