

# Единородный Сыне

Кастальский

Сла-ва От-цу и Сы-ну и Свя-то-му Ду-ху, и ны-не и при-сно и во  
ве-ки ве-ков. А-минь. Е-ди-но-род-ный Сы-не, и Сло-ве  
Бо-жий, без-смер-тен Сый, и из-во-ли-вый спа-се-ни-я на-ше-  
го ра-ди во-пло-ти-ти-ся от Свя-ты-я Бо-го-ро-ди-цы, и При-  
сно-де-вы Ма-ри-и, не-пре-лож-но во-че-ло-ве-чи-вый-ся;  
Рас-пный-ся же Хри-сте Бо-же, смер-ти-ю смерть по-пра-вый,

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е-дин сый Свя-ты-я Трой-цы, спро-сла-вля-е-мый От-цу и Свя-

The first system of the musical score consists of two staves. The upper staff is a vocal line in G-clef with a treble clef, and the lower staff is a piano accompaniment in F-clef with a bass clef. The music is in a major key and 4/4 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

то - му Ду - ху, спа - си нас.

The second system of the musical score also consists of two staves. The vocal line continues from the first system, with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with similar harmonic support. The system concludes with a double bar line and repeat dots at the end of both staves.