

# Херувимская песнь

Болгарского р-ва в изложении архим. Матфея

Musical score for the Cherubim Song, featuring TENOR (TEN 1, 2) and BASS parts with piano accompaniment. The score is in G minor (one flat) and 8/8 time. The lyrics are in Church Slavonic.

TEN 1, 2  
BAR

И - же хе - ру - ви - - - - -

BASS

- - - - - мы, хе - - ру -

ВИ - - - - - мы тай - но, тай - - - но

об - ра - зу - - - ю - ще, об - ра -

зу - - - ю - ще. И Жи - во - тво - ря - - - щей

Тро - - - и - це, Жи - во - тво - ря - щей

Тро - - и - це три - свя - ту - - ю песьнь

при - пе - ва - - - ю - ще.

Вся - - - ко - е ны - не жи -

тей - ско - е, жи - тей - - - ско - е

от - ло - жим по - пе - че - -

ни - е, жи - тей - - - - ско - е

от - ло - жим по - пе -

че - - - - ни - е.

А - минь. Я - ко да Ца - ря всех,

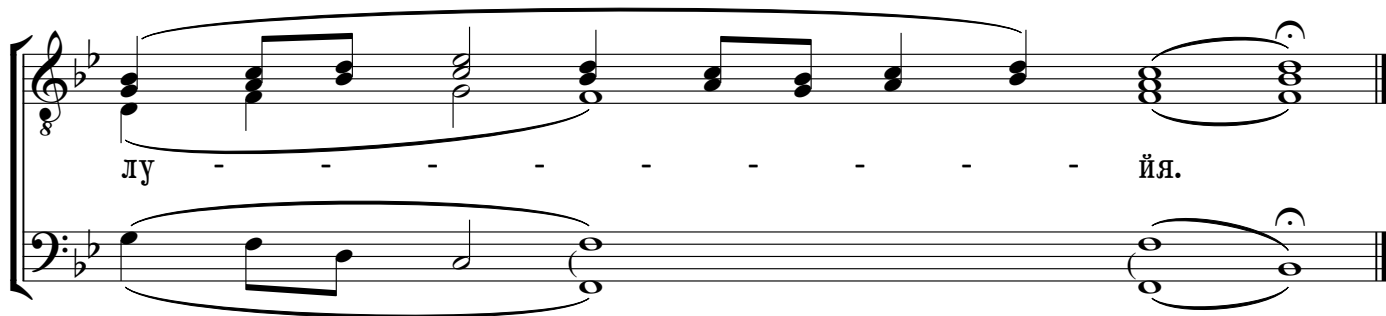
Ца - ря всех по -

ды - - - мем ан - гель - ски - ми

не - ви - - - ди - мо

до - ри - но - си - ма чин - ми. Ал - ли -

луй - я, ал - ли - луй я, ал - ли -



The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor) and a 4/8 time signature. The music consists of a series of chords and single notes. The lyrics 'лу - - - - - йя.' are written below the staves, with dashes indicating the duration of the notes. The first staff starts with a chord of G4, Bb4, and D5, followed by a sequence of chords: G4, Bb4, D5; G4, Bb4, D5; G4, Bb4, D5; G4, Bb4, D5; G4, Bb4, D5; G4, Bb4, D5; G4, Bb4, D5; G4, Bb4, D5. The second staff starts with a chord of G2, Bb2, and D3, followed by a sequence of chords: G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3. The lyrics 'лу' are under the first staff, and 'йя.' are under the second staff.