

Херувимская пѣснь

Гласъ 5

(Монастырь Симоно-Петра)

И - же

хе - - - рѣ - вѣ - - -

мы - та - ии ѿ - ѿ -

бра - зѣ - - - ю - - - ѿ-бра-зѣ -

- ю - ще, и - жи -

во - тво - ра - щей

прѣ - - - - -

- - - - -

2

A G Un. A
 трó - и - цѣ
G D
 и - цѣ три-свѣ-тѣ ю пѣснь
G D
 при-пѣ-вѣ ю - цѣ, всѣ - ко - е ны - нѣ жи
 тѣ - ѣско - е ѿ-ло-жѣмъ по-пе-чѣ -
 ни - е.

3

D **A** **D**

Г҃-кѡ да ца-рѣ всѣхъ по-дѣ -

A

- мемз, ѧ - гге - льскн - мн не -

G **D**

вн - дн - мѡ до-рѣ-но-сн - - ма

чн - нмн. ѧ-лн-лѡ - і -

а.

Detailed description: This is a musical score for a hymn, presented in Cyrillic. It consists of five staves of music in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. Chords are indicated by red letters above the staff: D, A, and D. The lyrics are written below the notes. The second staff continues the melody with a chord change to A. The third staff has chords G and D. The fourth staff continues the melody. The fifth staff concludes the piece with a final chord of D and a double bar line. The number '3' is written in the top right corner of the first staff. The lyrics are: Г҃-кѡ да ца-рѣ всѣхъ по-дѣ - мемз, ѧ - гге - льскн - мн не - вн - дн - мѡ до-рѣ-но-сн - - ма чн - нмн. ѧ-лн-лѡ - і - а.