



о - - - бра - зю ю - ще.

И жи - - -

во - - -

тво - ря - - - щей

Трой

це

три - свя - ту - ю песнь

при - пе - ва - ю - ще.

Вся

КО е ны - не

жи - тей ско - е

от - ло жим

по - пе - чé - - - ни - е.

*(строка добавлена составителем)*

А - - - мѣнь. А - мѣнь.

Я - ко да ца - ря́ всех подь - ѣ - мем,

а́н - гель - ски - ми не - вѣ - ди - мо

до - ри-но-сі - - -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal line begins with the lyrics "до - ри-но-сі" followed by three measures of rests. The piano accompaniment consists of chords and moving lines in both hands.

- - - - -

The second system continues the piano accompaniment from the first system. The vocal line is represented by a horizontal line with dashes, indicating rests for the vocal part.

- - - - -

The third system continues the piano accompaniment. The vocal line remains a horizontal line with dashes, indicating rests.

ма чін - - - ми.

The fourth system concludes the piece. The vocal line has the lyrics "ма чін - - - ми." The piano accompaniment ends with a final chord in both hands.

Ал - ли - лу́ - и - я, ал - ли - лу́ - и - я,

ал - ли - лу́ - - - -

и - я.