

# Херувимская пѣснь:

Знаменнаго распѣва

Мелодия в верхнем голосе;  
распев по Соловецкому обиходу 1912 г., с. 96-97;  
гармонизация иеродиакона Афанасия (Савельева)

First system of musical notation. The treble clef staff contains a melody with a long slur over the first six notes. The bass clef staff contains a harmonic accompaniment. The lyrics "И - мѣнь." are written below the treble staff.

Second system of musical notation. The treble clef staff contains a melody with a long slur over the last six notes. The bass clef staff contains a harmonic accompaniment. The lyrics "И - же Хе - рѣ - вѣ" are written below the treble staff.

Third system of musical notation. The treble clef staff contains a melody with a long slur over the last six notes. The bass clef staff contains a harmonic accompaniment. The lyrics "мы" are written below the treble staff.

Fourth system of musical notation. The treble clef staff contains a melody with a long slur over the last six notes. The bass clef staff contains a harmonic accompaniment. The lyrics "тѣи - - - - - нѣ" are written below the treble staff.

ѠБ - ра

38 Ю - щЕ

И Жи - во - тво

рѠ - щей

Трой - цѣ три - свѣ

ТѢ

пѣснь при - пѣ - вá - ю - щѣ,

всá - ко - е ны́ - нѣ жи - тѣй

ско - е ѿ - ло - жѣмъ

по - пе - чѣ - нї -

Е. - мѣнь.

Ѣ - ко да Ца - рѣ всѣхъ под - ѣ - мемъ,

ѧн - гель - ски - ми не - ви - ди - мѡ до - рѣ - но -

сѣ - ма чѣн - ми.

ѧл - ли - лѣ - і - а, ѧл - ли - лѣ - і - а,

а л - ли - а

і - а.