


Кондак Покрову Б. М.


Греческий распев, глас 3,
изложение иеромонаха Афанасия

TEN 1
TEN 2



Де - ва днесъ пред - сто - ит в цер - кви и сли - ки свя -

BAR
BASS



ТЫХ не - ви - ди - мо за ны мо - лит - ся Бо - - гу;



ан - ге - ли со ар - хи - е - ре - и по - кла - ня - ют - ся,



а - по - сто - ли же со про - ро - ки ли - ков - ству - - - ют:



нас бо ра - ди мо - лит Бо - го - ро - - ди -



ца Пре - веч - - - на - го Бо - га.

The image shows a musical score for two staves, likely a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of chords and melodic lines. The lyrics are written below the staves: 'ца Пре - веч - - - на - го Бо - га.' The word 'Пре' is under the first measure, 'веч' under the second, 'на' under the fourth, 'го' under the fifth, and 'Бо' under the sixth. The word 'ца' is written below the first measure, and 'га.' is written below the sixth measure. There are several measures of rests indicated by horizontal lines. The score ends with a double bar line.