

Малое славословие

С движением

упрощенная редакция

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С
А
mf Сла - ва в выш - них Бо - гу, и на зем - ли мир,

Т
Б

4
в че - ло - ве - цех бла - го - во - ле - ни - е.

8
f Сла - ва в выш - них Бо - гу, и на зем - ли мир,

11
в че - ло - ве - цех бла - го - во - ле - ни - е.

15
ff Сла - ва в выш - них Бо - гу, и на зем - ли

2

19

мир, в че - ло - ве - цех бла - го - во - ле - - - ни -

Musical score for measures 19-21. The system consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with some grace notes and a long note on 'ле'. The piano accompaniment provides harmonic support with chords and moving lines.

22

е. *pp* Го - спо - ди, ус -

Musical score for measures 22-25. The system consists of two staves. The key signature changes to three flats (B-flat, E-flat, and A-flat). The vocal line starts with a fermata on 'е' and then begins the phrase 'Госпо-ди, ус-'. The piano accompaniment features a prominent bass line with a fermata on the first measure and sustained chords.

26

тне мо - и от - вер - зе - ши, и ус -

Musical score for measures 26-29. The system consists of two staves. The key signature remains three flats. The vocal line continues with 'тне мо-и от-вер-зе-ши, и ус-'. The piano accompaniment continues with sustained chords and a moving bass line.

30

та мо - я воз - вес - тят хва - лу Тво -

Musical score for measures 30-33. The system consists of two staves. The key signature remains three flats. The vocal line continues with 'та мо-я воз-вес-тят хва-лу Тво-'. The piano accompaniment continues with sustained chords and a moving bass line.

34

ю. *trp* Гос - по - ди, ус -

Musical score for measures 34-37. The system consists of two staves. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat). The vocal line starts with a fermata on 'ю.' and then begins the phrase 'Госпо-ди, ус-'. The piano accompaniment features a prominent bass line with a fermata on the first measure and sustained chords.

38

тне мо - и от - вер - зе

40

mf ши, и у - *f* ста мо -

44

я *ff* воз - вес - тят *f* хва - лу Тво -

48

ю, *mf* воз - вес - тят *mp* хва - лу

52

p Тво - *pp* ю. *ppp*