

# Милость мира

Болгарский распев

Ми - лость ми - ра, жерт - ву хва - ле - ни - я.

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment starts with a bass clef and a key signature of one sharp. There are triplets in the vocal line at the end of the first phrase.

И со ду - хом тво - им. И-ма-мы ко Гос - по - ду.

The second system continues the melody. It features a double bar line in the middle. The piano accompaniment includes a triplet in the vocal line.

До - стой но и пра - - - вед - но з - есть

The third system continues the melody. It features a double bar line in the middle. The piano accompaniment includes a triplet in the vocal line.

по-кла-ня - ти - ся От-цу и Сы - ну Свя-то-му Ду - ху,

The fourth system continues the melody. It features a double bar line in the middle. The piano accompaniment includes a triplet in the vocal line.

Тро-и-це Е-ди-но-сущ - ней и не-раз-дель - - - ней.

The fifth system continues the melody. It features a double bar line in the middle. The piano accompaniment includes a triplet in the vocal line.

2

8

Свят, свят, свят Гос - подь Са - ва - оф,

9

ис - полнь не - бо и зем - ля

10

сла - вы Тво - е я, о - сан - на в выш - них,

12

бла - го - сло - вен - гря - дый во и - мя Гос - пол - не,

14

о - сан - на в выш - них. А - минь.

16

А - - - - - минь. Те - бе по - ем,

18

Те - бе бла - го - - - сло - - - вим,

19

Те - бе бла - го - да - рим, - Гос - по - ди, -

20

и мо-лим-ти-ся, Бо - же наш, и мо-лим-ти-ся, Бо - же наш, -

22

и мо-лим-ти-ся, Бо - же наш.