

# Нерукотворенному Образу

## Стихира

Глас 6

Гос - по - ди, воплотился еси, я - ко - же вос - хо - тел, из - во - лил

The first system of musical notation for the hymn. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with syllables aligned with the notes.

3  
еси восприяти нищету на - - шу, и богатство благосердия

The second system of musical notation. It begins with a measure rest marked with the number 3. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staves.

5  
по - ка - зал е - си, им - же мя, персть, о - бо - жил е - си.

The third system of musical notation. It begins with a measure rest marked with the number 5. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staves.

7  
Славим Тя, Члове - ко - люб - - че, смотра - ния образ видяще

The fourth system of musical notation. It begins with a measure rest marked with the number 7. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staves.

9

зра - ка Тво - е - го, сим невозбранно во Едем вход, Спасе, даруй

11

ра - бом Тво - им, пре - зи - ра - я вся пре - гре - ше - ни - я.