

# Ныне отпущаеши

муз. А. Архангельского  
упрощённое

TEN 1  
TEN 2

8  
Ны - не от - пу - ща - е - ши ра - ба Тво - е - го, Вла -

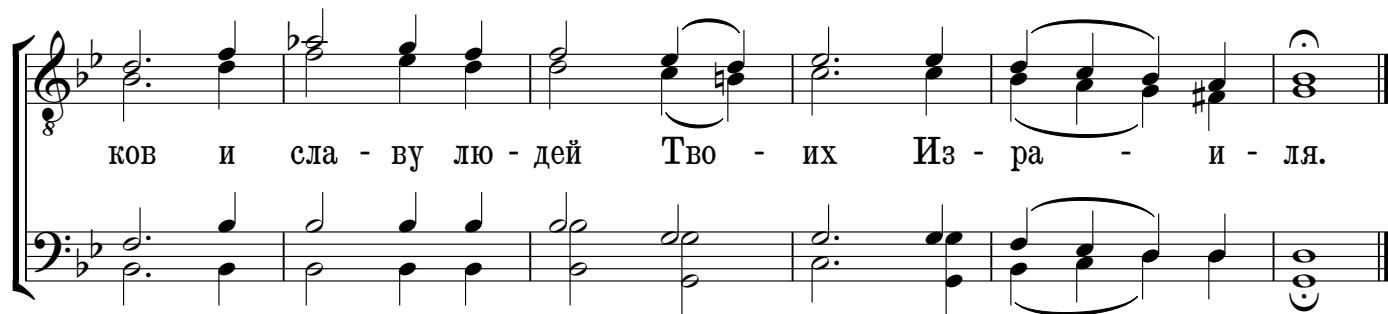
BAR  
BASS

ды - - ко, по гла - го - лу Тво - е - му

с ми - - ром, я - ко ви - де - ста о - чи мо - и спа -

се - ни - е Тво - е е - же е - си у - го - то - вал пред ли -

цем всех лю - дей: свет во от - кро - ве - ни - е я - зы -



ков и сла - ву лю - дей Тво - их Из - ра - и - ля.

The image shows a musical score for a chant. It consists of two staves: a treble staff (top) and a bass staff (bottom). The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bass staff begins with a bass clef, the same key signature, and a common time signature. The lyrics are written below the treble staff. The music is primarily composed of chords, with some melodic lines in the bass staff. There are several measures with chords, followed by a measure with a melodic line in the bass staff, and then more chords. The piece ends with a double bar line.