

Причастен

излож.
и. Афанасия

По - мя - ни Гос - по - ди

The first line of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'По - мя - ни Гос - по - ди' are placed below the notes. The word 'По' is on a dotted quarter note, 'мя' on a quarter note, and 'ни' on a quarter note. 'Гос' is on a dotted quarter note, 'по' on a quarter note, and 'ди' on a quarter note. There are various phrasing slurs and ties over the notes.

ца - ря Да - ви - да

The second line of musical notation continues the melody and accompaniment. The lyrics 'ца - ря Да - ви - да' are placed below the notes. 'ца' is on a dotted quarter note, 'ря' on a quarter note, 'Да' on a dotted quarter note, 'ви' on a quarter note, and 'да' on a quarter note. The notation includes phrasing slurs and ties.

и всю кро - тость е - го.

The third line of musical notation continues the melody and accompaniment. The lyrics 'и всю кро - тость е - го.' are placed below the notes. 'и' is on a dotted quarter note, 'всю' on a quarter note, 'кро' on a dotted quarter note, 'тость' on a quarter note, 'е' on a dotted quarter note, and 'го.' on a quarter note. The notation includes phrasing slurs and ties.

Ал - ли - лу - и - я,

The fourth line of musical notation continues the melody and accompaniment. The lyrics 'Ал - ли - лу - и - я,' are placed below the notes. 'Ал' is on a dotted quarter note, 'ли' on a quarter note, 'лу' on a dotted quarter note, 'и' on a quarter note, and 'я,' on a quarter note. The notation includes phrasing slurs and ties.

ал - ли - лу - и - я,

ал - ли - лу - и - я.