

Прокимен воскресный. Глас 2

C.
А.

Кре-пость моя и пение мое Гос - подь,

T.
Б.

Detailed description: This block contains the first line of musical notation for Soprano (C.) and Alto (А.) parts. The music is in a key with one flat (B-flat) and a common time signature. The Soprano part begins with a half note chord (F4, C5) on the first beat, followed by a whole rest on the second beat, and another half note chord (F4, C5) on the third beat. The Alto part follows a similar pattern with a half note chord (B2, F3) on the first beat, a whole rest on the second beat, and another half note chord (B2, F3) on the third beat. The lyrics are written below the staves.

2

и бысть мне во спа - се - ни - е.

Detailed description: This block contains the second line of musical notation for Soprano (C.) and Bass (Б.) parts. The Soprano part starts with a half note chord (F4, C5) on the first beat, followed by a half note chord (G4, C5) on the second beat, and a half note chord (A4, C5) on the third beat. The Bass part starts with a half note chord (B2, F3) on the first beat, followed by a half note chord (G2, F3) on the second beat, and a half note chord (A2, F3) on the third beat. The lyrics are written below the staves.