

## ПѢСНЬ ̑.

### Їрмосъ:

The musical score is written on five staves in a single system. It features a treble clef and a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. There are several accents (v) and dynamic markings (D, C) above the notes. The lyrics are written in Church Slavonic below the notes.

ЖѢЗЛЪ НЪЗЪ КѠ - РЕ - НЕ Ѡ - Е - ССѢ - О - ВА, Ѡ ЦВѢТЪЗЪ Ѡ НЕ - ГѠ, ХРИ -

СТѢ, Ѡ ДѢ - ВЫ ПРО - ЗѠБЛЪЗЪ Ѡ - СѠ, НЪЗЪ ГО - РЫ ХВѠ -

ЛЫНЫЙ, ПРИ - Ѡ - СѢ - НЕ - ННЫ - Ѡ ЧѠ - ЦИ, ПРИ - ШѢЛЪЗЪ Ѡ - СѠ ВО -

ПЛО - ЦЕѠ Ѡ НЕ - Н - СЪ - БО - МЪ - ЖНЫ - Ѡ, НЕ - ВЕ - ЦѢ - СТВЕ - ННЫЙ Ѡ

БО - ЖЕ, СЛА - ВА СѠ - ЛѢ ТВО - ЕЙ, ГО - СПО - ДИ.