

Сподоби Господи в вечер сей...

4 глас

в излож архим. Матфея



Тво - е во ве - ки. А - минь.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: G4-A4, G4-A4, G4-A4, F4, G4-A4, G4-A4, and F4. The bass staff contains a series of chords: G3-A3, G3-A3, G3-A3, F3, G3-A3, G3-A3, and F3. The lyrics are written below the notes.

Бу - ди, Гос - по - ди ми - лость Тво - я на нас,

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, and C4. The bass staff contains a series of chords: G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, and G3-A3. The lyrics are written below the notes.

я - ко - же у - по - ва - хом на Тя.

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, F4, G4-A4, G4-A4, and F4. The bass staff contains a series of chords: G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, F3, G3-A3, G3-A3, and F3. The lyrics are written below the notes.

Бла - гос - ло - вен е - си Гос - по - ди,

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, and C4. The bass staff contains a series of chords: G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, and G3-A3. The lyrics are written below the notes.

на - у - чи мя оп - рав - да - ни - ем Тво - им.

The fifth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, F4, G4-A4, G4-A4, G4-A4, and F4. The bass staff contains a series of chords: G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, F3, G3-A3, G3-A3, G3-A3, and F3. The lyrics are written below the notes.

Бла - гос - ло - вен е - си, Вла - ды - ко,

The first system of musical notation for a hymn. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, hymn-like style. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes.

вра - зу - ми мя оп - рав - да - ни - ем Тво - им.

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Бла - гос - ло - вен е - си, Свя - тый,

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

про - све - ти мя оп - рав - да - ни - и Тво - и - ми.

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

Гос - по - ди ми - лость Тво - я во век,

The fifth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

дел ру - ку Тво - е - ю не пре - зри.

The first line of the musical score is written on a grand staff. The treble clef staff contains the melody, with notes for 'дел', 'ру - ку', 'Тво - е - ю', 'не', 'пре -', and 'зри.'. The bass clef staff provides a harmonic accompaniment with sustained chords. A slur is placed over the final two notes of the melody.

Те - бе по - до - ба - ет хва - ла,

The second line of the musical score continues the melody and accompaniment. The treble clef staff has notes for 'Те - бе', 'по - до - ба -', and 'ет хва - ла,'. The bass clef staff continues with sustained chords. A slur is placed over the final two notes of the melody.

Те - бе по - до - ба - ет пе - ни - е,

The third line of the musical score continues the melody and accompaniment. The treble clef staff has notes for 'Те - бе', 'по - до - ба -', and 'ет пе - ни - е,'. The bass clef staff continues with sustained chords. A slur is placed over the final two notes of the melody.

Те - бе сла - ва по - до - ба - ет,

The fourth line of the musical score continues the melody and accompaniment. The treble clef staff has notes for 'Те - бе', 'сла - ва', 'по - до - ба -', and 'ет,'. The bass clef staff continues with sustained chords. A slur is placed over the final two notes of the melody.

От - цу и Сы - ну и Свя - то - му Ду - ху,

The fifth line of the musical score continues the melody and accompaniment. The treble clef staff has notes for 'От - цу', 'и Сы - ну', 'и Свя - то - му', and 'Ду - ху,'. The bass clef staff continues with sustained chords. A slur is placed over the final two notes of the melody.

ны - не и при - - - сно

и во ве - ки ве - ков. А - минь.