

Стихира на литии св. прав. Иоанну Кронштадтскому

в ред. Б. Ледковского

О, кре - пос - те мо - я, И - и - су - се Сы - не Бо - жий.

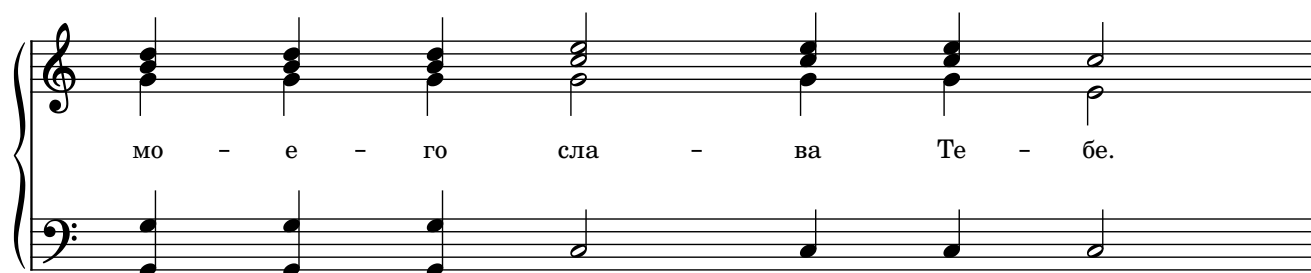
The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of chords, with some notes beamed together. The lower staff contains a simple bass line with quarter notes. The lyrics are written below the notes.

О, све - те у - ма мо - е - го

The second system of musical notation continues the grand staff format. It features chords in the upper staff and a bass line in the lower staff. The lyrics are positioned below the notes.

и ми - ра и ра - дос - тей серд - ца

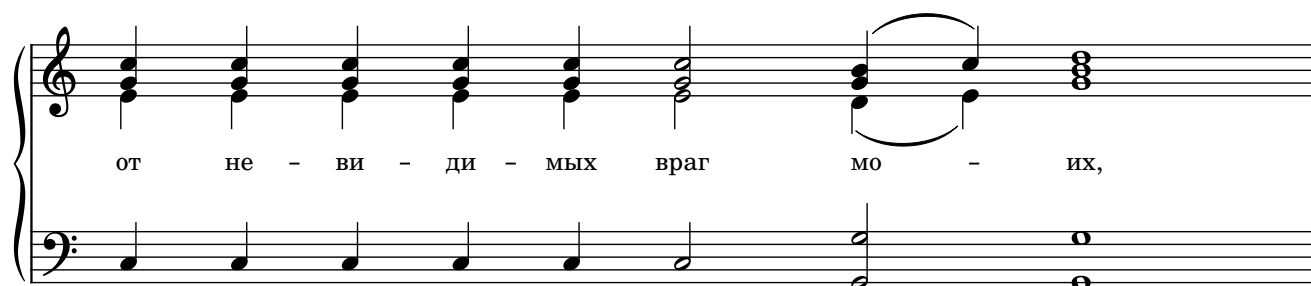
The third system of musical notation concludes the hymn with a grand staff. It includes chords in the upper staff and a bass line in the lower staff. The lyrics are placed below the notes.



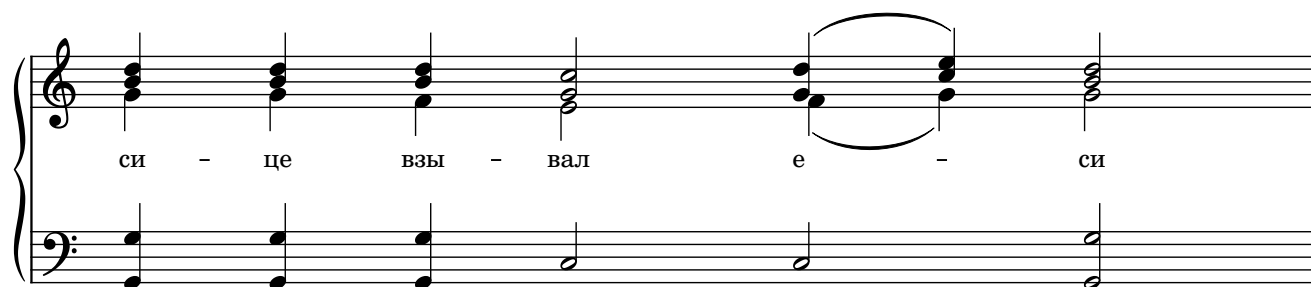
мо - е - го сла - ва Те - бе.



Сла - ва Те - бе, из - ба - ви - те - лю



от не - ви - ди - мых враг мо - их,



си - це взы - вал е - си



та - ко и нас вра - зу - ми вос - пе - ти всем

серд - цем И - о - ан - не пра - вед - не,

слу - жи - те - лю Хри - стов.