

Сугубая ектения

Агафонникова

Сла - ва Те - бе, Гос - по - ди, сла - ва Те - бе.

This system contains the first four measures of the piece. It features a vocal melody in the upper voice, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are 'Сла - ва Те - бе, Гос - по - ди, сла - ва Те - бе.' The key signature has one flat (B-flat), and the time signature is 4/4. The system ends with a fermata over the final note.

А Гос - по - ди, по - ми - луй. **Б** Гос - по - ди, по -

This system contains measures 5 through 8. It is divided into two parts, A and B. Part A covers measures 5 and 6, with the lyrics 'Гос - по - ди, по - ми - луй.' Part B covers measures 7 and 8, with the lyrics 'Гос - по - ди, по -'. The key signature and time signature remain the same. The system ends with a fermata over the final note.

1 ми - луй, по - ми - луй. Господи помилуй, Господи поми - луй,

This system contains measures 9 through 12. It begins with a first ending bracket labeled '1' over measures 9 and 10, with the lyrics 'ми - луй, по - ми - луй.' Measures 11 and 12 continue with the lyrics 'Господи помилуй, Господи поми - луй,'. The key signature and time signature remain the same. The system ends with a fermata over the final note.

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Гос - поди, по - ми - луй. Гос - поди помилуй, Господи поми - луй,

3

Гос - поди, по - ми - луй, по - ми - луй. Гос - поди, по -

Гос - поди, по -

Гос - по - ди, —

ми - луй

Гос - по - ди, по - ми - луй. —

ми - луй

Гос - по - ди, по - ми - луй. —

Гос - по-ди, по - ми - луй, по - ми - луй.

Гос - по-ди, по - ми - луй, по ми - луй.

Гос - по-ди, по - ми - луй, по ми - луй.