

Сугубая ектения

Вариация на тему Московского напева

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Гла́ - ва Те - бѣ́, Го́с - по - ди, Гла́ - ва Те - бѣ́, Го́с - по - ди,

The first system consists of four measures. The melody is written in a soprano voice part, and the bass part provides harmonic support. The lyrics are: 'Гла́ - ва Те - бѣ́, Го́с - по - ди, Гла́ - ва Те - бѣ́, Го́с - по - ди,'.

1 2

Гла́ - ва Те - бѣ́. Го́споди, по - ми - лѣ́й. Го́споди, по -

The second system consists of six measures. It begins with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The lyrics are: 'Гла́ - ва Те - бѣ́. Го́споди, по - ми - лѣ́й. Го́споди, по -'.

3

ми - - - лѣ́й. Гѣ́и, поми́лѣй, Гѣ́и, поми́лѣй, Го́спо - ди, по -

The third system consists of six measures. It begins with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The lyrics are: 'ми - - - лѣ́й. Гѣ́и, поми́лѣй, Гѣ́и, поми́лѣй, Го́спо - ди, по -'.

4

ми - - - лѣ́й. Гѣ́и, поми́лѣй, Гѣ́и, поми́лѣй, Го́споди, по -

The fourth system consists of six measures. It begins with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The lyrics are: 'ми - - - лѣ́й. Гѣ́и, поми́лѣй, Гѣ́и, поми́лѣй, Го́споди, по -'.

5 (МОСКОВСКИЙ НАПѢВЪ)

ми - - - лѣй. Гос - по - ди, - по -

ми_лѣй, Гос - по - ди, по - ми_лѣй, Гос - - - поди, по -

6

ми - - - лѣй. Гос - по - ди, - по - ми_лѣй, Гос - по -

ди, по_ми_лѣй, Гос - - - поди, по - ми - - - лѣй.