

Свете тихий

Напев Валаамского монастыря

и. А.

Све - те ти - хий

The first system of musical notation consists of a treble and a bass clef staff. The treble staff contains a melodic line with a dotted quarter note followed by a half note, and a final quarter note. The bass staff provides a harmonic accompaniment with chords and moving lines.

2
свя - ты - я сла - вы

The second system continues the melody and accompaniment. It features a treble and bass clef staff with a melodic line in the treble and a supporting line in the bass.

3
Без - смерт - на - го От - ца Не - бес - на - го

The third system continues the melody and accompaniment. It features a treble and bass clef staff with a melodic line in the treble and a supporting line in the bass.

4
Свя - та - го Бла - жен - на - го

The fourth system continues the melody and accompaniment. It features a treble and bass clef staff with a melodic line in the treble and a supporting line in the bass.

5
И - и - су - се Хри - сте.

The fifth system concludes the melody and accompaniment. It features a treble and bass clef staff with a melodic line in the treble and a supporting line in the bass.

6

При - шед - ше на за - пад солн - ца

7

ви - дев - ше свет ве - чер - ний

8

по - ем От - ца, Сы - на

9

и Свя - та - го Ду - ха Бо - га.

10

Дос - то - ин е - си во вся вре - ме - на

11

пет бы - ти гла - сы пре - по - доб - ны - ми.

12

Сы - не Бо - жий, жи - вот да - яй

13

тем - же мир Тя сла - вит.