

Свете тихий

подобен: "Егда от древа"

напев
Оптиной Пустыни

Све - те ти - хий свя - ты - я сла - вы,

The first system of musical notation consists of a treble and a bass clef staff. The treble staff contains a series of chords, with the first two chords grouped by a slur. The lyrics are written below the treble staff, with hyphens indicating syllable placement under the notes.

Без - смерт - на - го От - ца Не - бес - на - го,

The second system of musical notation continues the melody. The treble staff shows chords, and the bass staff provides a harmonic accompaniment. The lyrics are aligned with the notes in the treble staff.

Свя - та - го Бла - жен - на - го

The third system of musical notation continues the melody. The treble staff shows chords, and the bass staff provides a harmonic accompaniment. The lyrics are aligned with the notes in the treble staff.

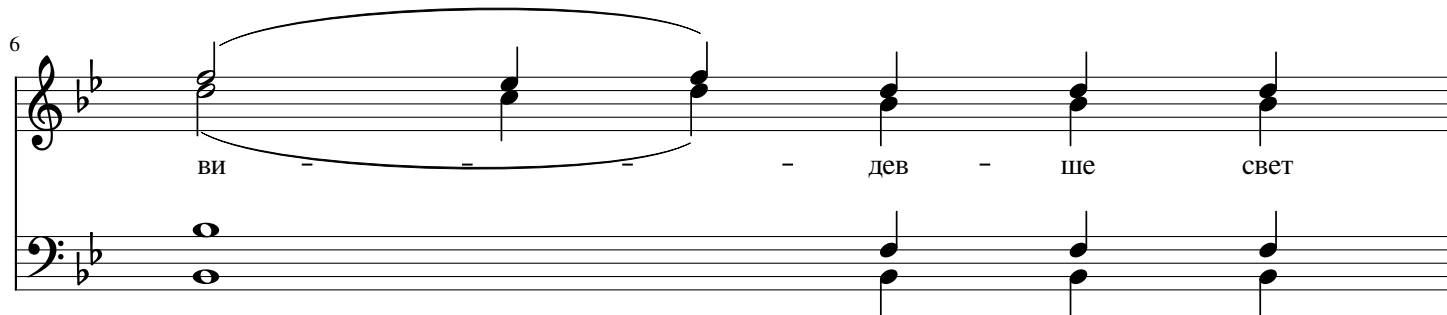
И - и - су - се Хри - сте!

The fourth system of musical notation continues the melody. The treble staff shows chords, with a slur over the first three chords. The bass staff provides a harmonic accompaniment. The lyrics are aligned with the notes in the treble staff.

При - шед - ше на за - пад солн - ца,

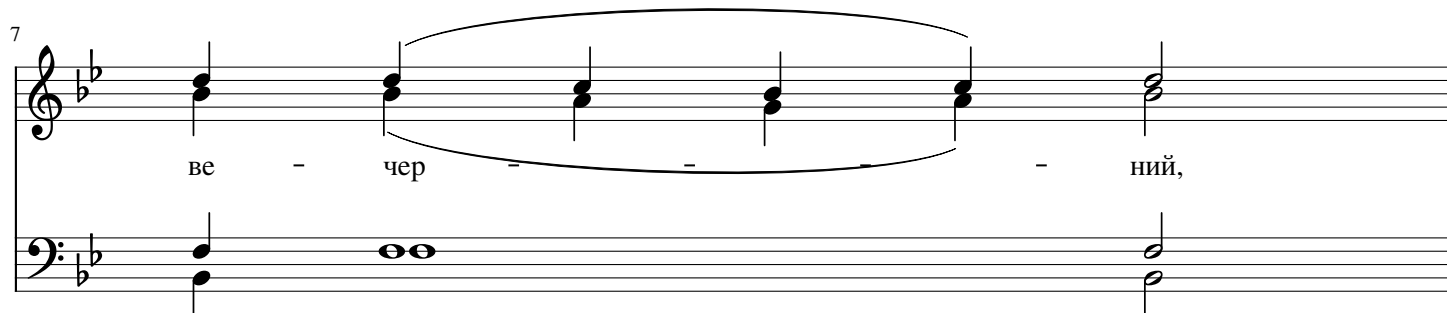
The fifth system of musical notation continues the melody. The treble staff shows chords, with a slur over the last three chords. The bass staff provides a harmonic accompaniment. The lyrics are aligned with the notes in the treble staff.

6



ви - дев - ше свет

7



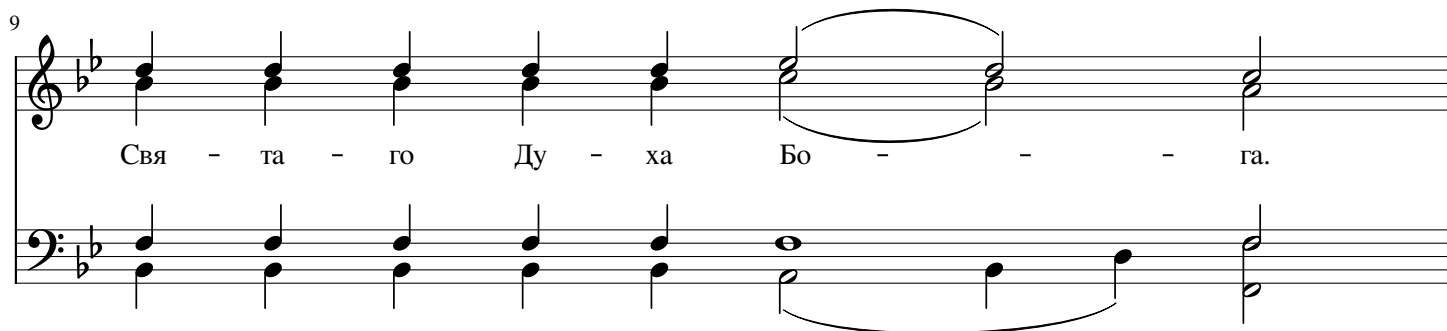
ве - чер - ний,

8



по - ем От - ца, Сы - на и

9



Свя - та - го Ду - ха Бо - га.

10



Дос - то - ин е - си во вся вре - ме - на

11

пет бы - ти гла - сы пре - по - доб - ны - ми,

12

Сы - не Бо - жий, жи - вот да - яй,

13

тем - же мир Тя сла - вит.