

Из канона Пресвятой Богородице:

Песнь 9

Очень неторопливо

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Бас
Соло

tr

Пре - свя - та - я Бо - го - ро - ди - це, спа - си нас.

2 *mf*

То - ка слез мо - их не от - вра - ти

p

3

ся.

mf

не от - вра - ти ся.

5

Я - же от _____ вся - ка - го ли - ца вся - ку сле - - -

_____ вся - ка - го ли - ца вся - ку сле - - -

7

- - - зу от - ем - - - ша - го, Де - - - во, -

- - - зу от - ем - - - ша - го, Де - - - во, -

9

f Де - - - - - во,

mp

10 *mf**>**p*

Хрис - та рожд - ша - я.

tr Хрис - та рожд - ша - я. *p* Пре-свя - та - я Бо - го - ро - ди - це,

Score for measures 10-11. The system includes three staves: a vocal line in bass clef, a piano line in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). Measure 10 is marked *mf* and measure 11 is marked *p*. The vocal line has lyrics 'Хрис - та рожд - ша - я.' in measure 10 and 'Пре-свя - та - я Бо - го - ро - ди - це,' in measure 11. The piano line has lyrics 'Хрис - та рожд - ша - я.' in measure 10 and 'Пре-свя - та - я Бо - го - ро - ди - це,' in measure 11. The bass line has lyrics 'Хрис - та рожд - ша - я.' in measure 10 and 'Пре-свя - та - я Бо - го - ро - ди - це,' in measure 11. There are dynamic markings *mf* and *p*, and a crescendo hairpin in measure 10.

12

*rit.**>*

спа - си нас.

спа - си нас.

Score for measures 12-13. The system includes three staves: a vocal line in bass clef, a piano line in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). Measure 12 is marked *rit.* and measure 13 is marked *>*. The vocal line has lyrics 'спа - си нас.' in measure 12 and 'спа - си нас.' in measure 13. The piano line has lyrics 'спа - си нас.' in measure 12 and 'спа - си нас.' in measure 13. The bass line has lyrics 'спа - си нас.' in measure 12 and 'спа - си нас.' in measure 13. There is a crescendo hairpin in measure 12.