

Трисвятое

Староболгарский распев
(другой вариант)

С. А.
Т. Б.

Свя-тый Бо - же, Свя-тый Крепкий, Свя-тый Без-смерт-ный, по-ми-луй нас.

Detailed description: This is the first system of a musical score for a three-part setting of the Trisagion. It features two vocal parts: Soprano (С. А.) and Tenor/Bass (Т. Б.). The music is written in G major (one sharp) and 3/4 time. The Soprano part has a melodic line with some grace notes and a fermata over the final note. The Tenor/Bass part provides a harmonic accompaniment with a steady eighth-note rhythm. The lyrics are: 'Свя-тый Бо - же, Свя-тый Крепкий, Свя-тый Без-смерт-ный, по-ми-луй нас.' There is an asterisk above the word 'Крепкий'.

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Сла-ва Отцу, и Сыну, и Святому Духу, и ныне, и присно, и во веки ве ков. А-минь.

Detailed description: This is the second system of the musical score. It continues the vocal parts from the first system. The Soprano part has a fermata over the first measure and then continues with a simple harmonic line. The Tenor/Bass part also has a fermata over the first measure and then continues with a simple harmonic line. The lyrics are: 'Сла-ва Отцу, и Сыну, и Святому Духу, и ныне, и присно, и во веки ве ков. А-минь.'