

# Величание св. блгв. кн. Александру Невскому

муз. Лодонова

ВЕЛИЧА-ЕМ ТЯ

ВЕ-ЛИ-ЧА-ЕМ ТЯ, ВЕ-ЛИ

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *mf* and *p*. There are slurs and accents over the notes.

ВЕЛИЧА-ЕМ ТЯ, СВЯТЫЙ БЛАГО-

ЧА-ЕМ ТЯ, СВЯТЫЙ БЛАГО-

Handwritten musical notation for the second system. The key signature changes to two sharps (F# and C#) and the time signature changes to 6/4. Dynamics include *p* and *mf*. There are slurs and accents over the notes.

ВЕРНЫЙ ВЕЛИКИЙ КНЯЖЕ АЛЕКСАНДРЕ

ВЕРНЫЙ ВЕЛИКИЙ КНЯЖЕ АЛЕКСАНДРЕ,

Handwritten musical notation for the third system. The key signature changes to one sharp (F#) and the time signature changes to common time (C). Dynamics include *p* and *mf*. There are slurs and accents over the notes.

И ЧТИМ

И ЧТИМ И ЧТИМ СВЯТУЮ ПАМЯТЬ ТВО

Handwritten musical notation for the fourth system. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *p* and *mf*. There are slurs and accents over the notes.

Ты бо мо-ли-ши за нас Христа бо-га  
ю, Ты бо мо-ли-ши за нас Христа бо-га

НА-ШЕ-ГО  
НА-ШЕ-ГО, Ты бо мо-ли-ши за

бо-га на-ше-  
нас Хрис-та бо-га на-ше-го, бо-га на-ше-

го.