

Великая Ектения

муз. Добрева

С. А. Б.

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

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The first system of the musical score for 'Great Ektenia' is written for three voices: Soprano (С.), Alto (А.), and Bass (Б.). The music is in G major (one sharp) and 4/4 time. The Soprano and Alto parts feature a melodic line with eighth and sixteenth notes, while the Bass part provides a steady accompaniment of eighth notes. The lyrics 'Гос - по - ди, по - ми - луй.' are repeated twice across the system.

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The second system continues the musical score. It consists of three measures. The Soprano part has a more complex melodic line with some grace notes and slurs. The Alto and Bass parts continue their respective patterns. The lyrics 'Гос - по - ди, по - ми - луй.' are repeated three times across the system.

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

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Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

The third system concludes the musical score. It consists of two measures. The Soprano part features a final melodic flourish with a slur. The Alto and Bass parts provide a steady accompaniment. The lyrics 'Гос - по - ди, по - ми - луй.' are repeated twice across the system.

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

This system contains the first two measures of the piece. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 and a whole note A4. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a descending eighth-note line in the left hand.

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

This system contains measures three and four. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 and a whole note A4. The piano accompaniment maintains the eighth-note pattern in the right hand and the descending eighth-note line in the left hand.

Гос - по - ди, по - ми - луй. Те - бе, Гос - по - ди.

This system contains measures five and six. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 and a whole note A4. The piano accompaniment continues with the eighth-note pattern in the right hand and the descending eighth-note line in the left hand.