

# ВЕЛИКАЯ ЕКТЕНІЯ

протод.Тарасій (Мудрак)

1 2 3

Го-спо-ди по - ми - луй. Го-спо-ди по - ми - луй. Го - спо - ди по-ми-луй.

Detailed description: This system contains the first three measures of the chant. Each measure is marked with a number above the staff. The music is written in a two-staff system (treble and bass clefs) with a key signature of one sharp (F#). The lyrics are written below the notes.

4 5 6

Го - спо - ди по - ми - луй. Го - спо - ди по - ми - луй. Го - спо - ди по - ми - луй.

Detailed description: This system contains measures 4, 5, and 6. The notation continues from the previous system, maintaining the same key signature and two-staff format.

7 8 9

Го - спо - ди по - ми - луй. Го - спо - ди по - ми - луй. Го - спо - ди по - ми - луй.

Detailed description: This system contains measures 7, 8, and 9. The musical structure remains consistent with the previous systems.

10 11

Го - спо - ди по - ми - луй. Го - спо - ди по - ми - луй. Те - бе Го - спо - ди.

Detailed description: This system contains measures 10 and 11. The lyrics for measure 11 include the words 'Те - бе Го - спо - ди'.

26

А - минь.

Detailed description: This system shows measure 26, which is the final measure of the piece. It consists of a single measure of music in the two-staff system, ending with a fermata over the final note.