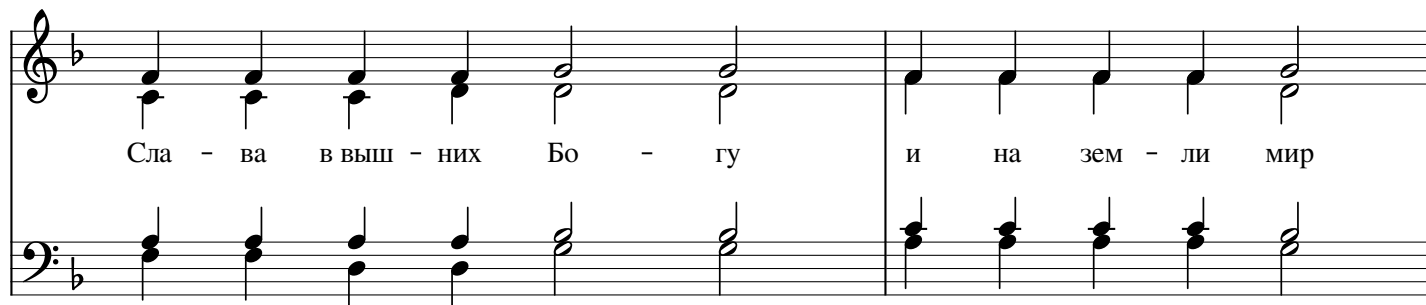


# Великое славословие

напев Валаамского монастыря



Сла - ва в выш - них Бо - гу и на зем - ли мир

3



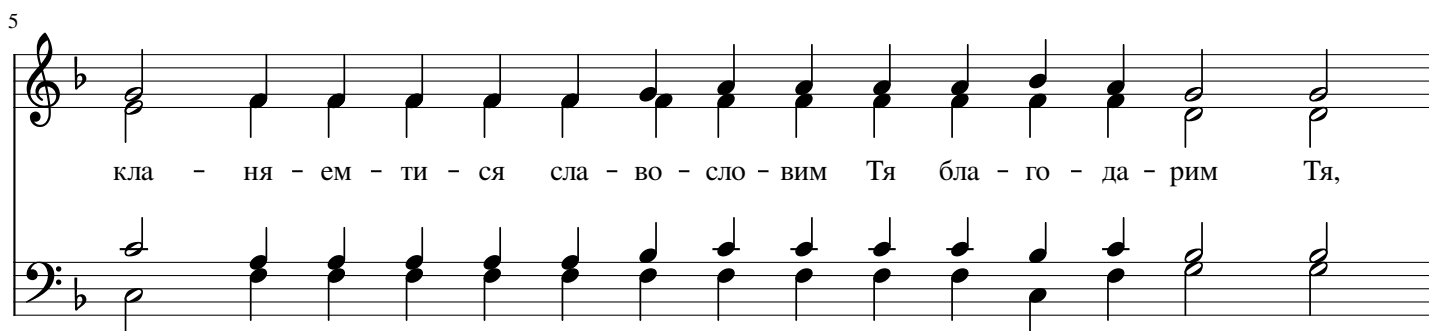
в че - ло - ве - цех бла - го - во - ле - ни - е

4



хва - лим Тя бла - гос - ло - вим Тя

5



кла - ня - ем - ти - ся сла - во - сло - вим Тя бла - го - да - рим Тя,

6

ве - ли - ки - я ра - ди сла - вы Тво - е - я.

7

Гос - по - ди Ца - рю Не - бес - ный,

8

Бо - же От - че Все - дер - жи - те - лю,

9

Гос - по - ди, Сы - не Е - ди - но - род - ный

10

И - и - су - се Хрис - те и Свя - тый Ду - ше.

11

Гос - по - ди Бо - же, Агн - че Бо - жий Сы - не О - течь

12

взем - ляй грех ми - ра по - ми - луй нас.

13

Взем - ляй гре - хи ми - ра при - и - ми мо - лит - ву на - шу.

14

Се - дяй о - дес - ну - ю От - ца по - ми - луй нас.

15

Я - ко Ты е - си Е - дин Свят.

16



Ты е - си Е - дин Гос - подь

Musical notation for measure 16, featuring a treble and bass staff in a key with one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Ты е - си Е - дин Гос - подь.

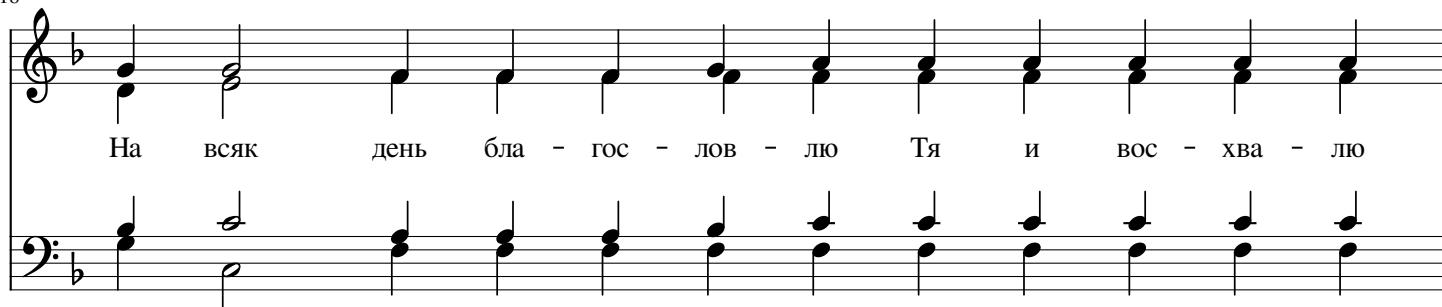
17



И - и - сус Хрис - тос в сла - ву Бо - га От - ца. А - минь.

Musical notation for measure 17, featuring a treble and bass staff in a key with one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: И - и - сус Хрис - тос в сла - ву Бо - га От - ца. А - минь.

18



На всяк день бла - гос - лов - лю Тя и вос - хва - лю

Musical notation for measure 18, featuring a treble and bass staff in a key with one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: На всяк день бла - гос - лов - лю Тя и вос - хва - лю.

19



И - мя Тво - е во ве - ки и в век ве - ка.

Musical notation for measure 19, featuring a treble and bass staff in a key with one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: И - мя Тво - е во ве - ки и в век ве - ка.

20



Спо - до - би Гос - по - ди в день сей

Musical notation for measure 20, featuring a treble and bass staff in a key with one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Спо - до - би Гос - по - ди в день сей.

21

без гре - ха сох - ра - ни - ти - ся нам.

The musical score for measure 21 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The melody is written in a simple, homophonic style with a steady rhythm. The lyrics are written below the notes.

22

Бла - гос - ло - вен е - си Гос - по - ди Бо - же О - тец на - ших.

The musical score for measure 22 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The melody continues with a similar homophonic style. The lyrics are written below the notes.

23

И хваль - но и прос - лав - ле - но И - мя Тво - е во ве - ки. А - минь.

The musical score for measure 23 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The melody continues with a similar homophonic style. The lyrics are written below the notes.

24

Бу - ди Гос - по - ди ми - лость Тво - я на нас

The musical score for measure 24 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The melody continues with a similar homophonic style. The lyrics are written below the notes.

25

я - ко - же у - по - ва - хом на Тя.

The musical score for measure 25 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The melody continues with a similar homophonic style. The lyrics are written below the notes.

26

### ТРИЖДЫ

Музыкальный фрагмент для 26-го такта. Состоит из двух систем: верхняя — для голоса (тремпет), нижняя — для basso continuo (бас). Ключевая подпись — один знак бемоль (B-flat). В начале такта есть двойная вертикальная линия с двоеточием (:), указывающая на начало троекратного повторения. Текст: Бла - гос - ло - вен е - си Гос - по - ди

27

Музыкальный фрагмент для 27-го такта. Состоит из двух систем: верхняя — для голоса (тремпет), нижняя — для basso continuo (бас). Ключевая подпись — один знак бемоль (B-flat). Текст: на - у - чи - мя оп - рав - да - ни - ем Тво - им.

28

Музыкальный фрагмент для 28-го такта. Состоит из двух систем: верхняя — для голоса (тремпет), нижняя — для basso continuo (бас). Ключевая подпись — один знак бемоль (B-flat). Текст: Гос - по - ди при - бе - жи - ще был

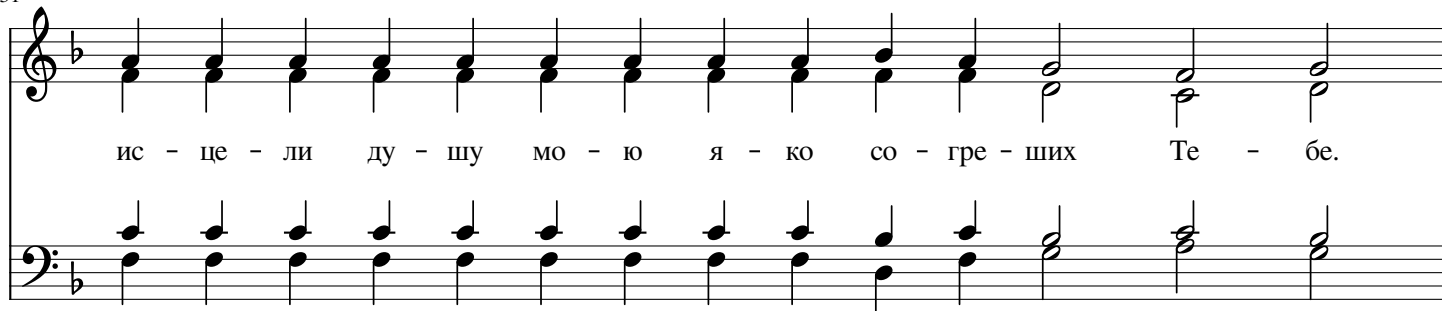
29

Музыкальный фрагмент для 29-го такта. Состоит из двух систем: верхняя — для голоса (тремпет), нижняя — для basso continuo (бас). Ключевая подпись — один знак бемоль (B-flat). Текст: е - си нам в род и род.

30

Музыкальный фрагмент для 30-го такта. Состоит из двух систем: верхняя — для голоса (тремпет), нижняя — для basso continuo (бас). Ключевая подпись — один знак бемоль (B-flat). Текст: Аз рех: Гос - по - ди по - ми - луй мя

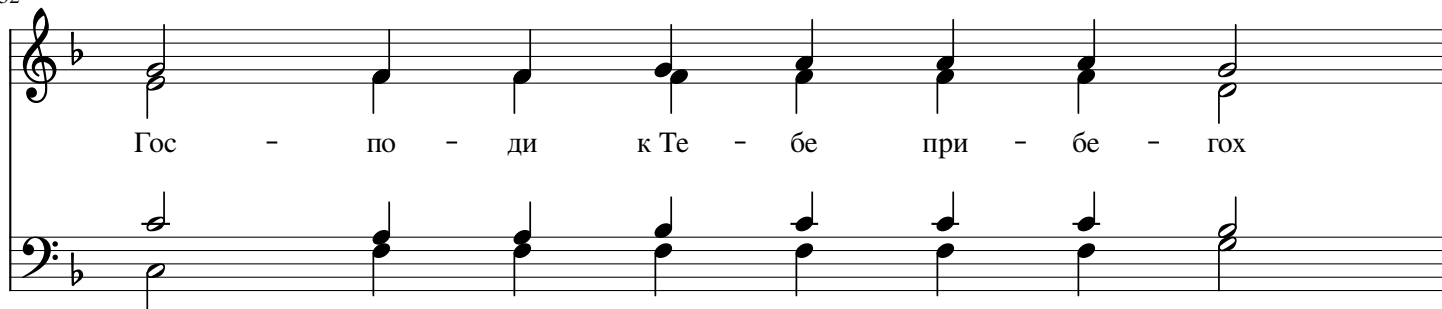
31



ис - це - ли ду - шу мо - ю я - ко со - гре - ших Те - бе.

This musical system consists of a treble and a bass staff. The treble staff contains a series of chords, each with a note above it corresponding to the lyrics. The bass staff provides a harmonic accompaniment with chords and single notes.


32



Гос - по - ди к Те - бе при - бе - гох

This musical system consists of a treble and a bass staff. The treble staff features a melodic line with some chords, while the bass staff provides a steady accompaniment.

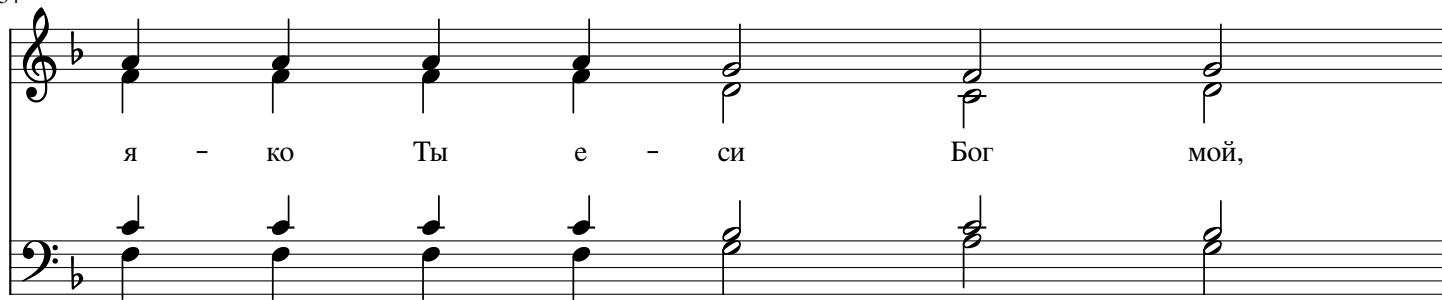
33



на - у - чи мя тво - ри - ти во - лю Тво - ю

This musical system consists of a treble and a bass staff. The treble staff has a melodic line with chords, and the bass staff provides a supporting accompaniment.

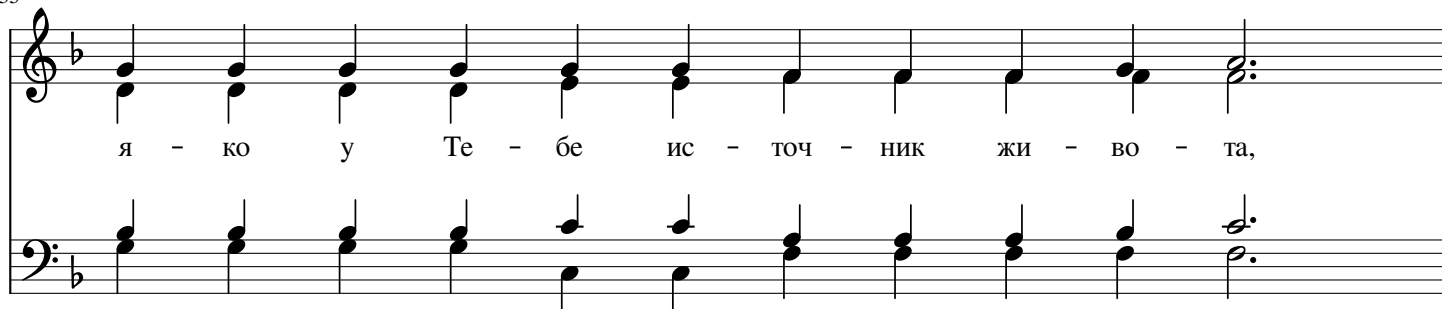
34



я - ко Ты е - си Бог мой,

This musical system consists of a treble and a bass staff. The treble staff contains a melodic line with chords, and the bass staff provides a harmonic accompaniment.

35



я - ко у Те - бе ис - точ - ник жи - во - та,

This musical system consists of a treble and a bass staff. The treble staff has a melodic line with chords, and the bass staff provides a supporting accompaniment.

36

во све - те Тво - ем уз - рим свет.

Musical score for measure 36, featuring a vocal line and a basso continuo line in a key with one flat (B-flat). The vocal line consists of eighth notes and quarter notes, while the basso continuo line provides harmonic support with chords and single notes.

37

Про - ба - ви ми - лость Тво - ю ве - ду - щим Тя.

Musical score for measure 37, continuing the vocal and basso continuo lines from the previous measure.

38

ТРИЖДЫ

Свя - тый Бо - же, Свя - тый Креп - кий,

Musical score for measure 38, starting with a repeat sign. The vocal line and basso continuo line are shown.

39

Свя - тый без - смерт - ный по - ми - луй нас.

Musical score for measure 39, continuing the vocal and basso continuo lines.

40

Слава... А - - минь.

Musical score for measure 40, concluding the phrase with a double bar line.

41



Свя - тый без - смерт - ный по - ми - луй нас.

41

Musical notation for measure 41, featuring a treble and bass clef with a key signature of one flat. The melody consists of quarter notes in the treble and chords in the bass. The lyrics are: Свя - тый без - смерт - ный по - ми - луй нас.

42



Свя - тый Бо - же, Свя - тый Креп - кий,

42

Musical notation for measure 42, featuring a treble and bass clef with a key signature of one flat. The melody consists of quarter notes in the treble and chords in the bass. The lyrics are: Свя - тый Бо - же, Свя - тый Креп - кий,

43



Свя - тый без - смерт - ный по - ми - луй нас.

43

Musical notation for measure 43, featuring a treble and bass clef with a key signature of one flat. The melody consists of quarter notes in the treble and chords in the bass. The lyrics are: Свя - тый без - смерт - ный по - ми - луй нас.