

# Воскресение Христово видевшие

## Знаменный распев

Воск - ре - се - ни - е Хрис - то - во ви - дев - ше,  
2 пок - ло - ним - ся Свя - то - му Гос - по - ду И - и - су - су,  
3 е - ди - но - му без греш - но - му:  
4 Крес - ту Тво - е - му пок - ло ня - ем - ся Хрис - те,  
5 и свя - то - е воск - ре - се - ни - е Тво - е по - ем и сла - вим;  
6 Ты бо е - си Бог наш,  
7 раз - ве Те - бе и - но - го не зна - ем,  
8 и - мя Тво - е и - ме - ну - ем,  
9 при - и - ди - те вси вер - ни - и,  
10 пок - ло - ним - ся свя - то - му Хрис - то - ву воск - ре - се - ни - ю:


11



се бо при - и - де Крес - том ра - дость все - му - ми - ру

Musical notation for line 11: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of eighth and quarter notes with various phrasings and slurs.

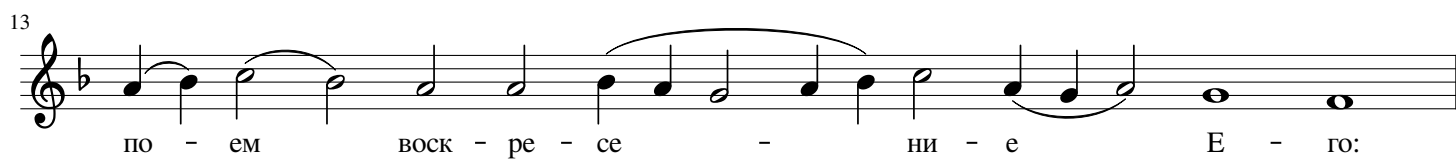
12



всег - да бла - гос - ло - вя - ще Гос - по - да,

Musical notation for line 12: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter and eighth notes with slurs.

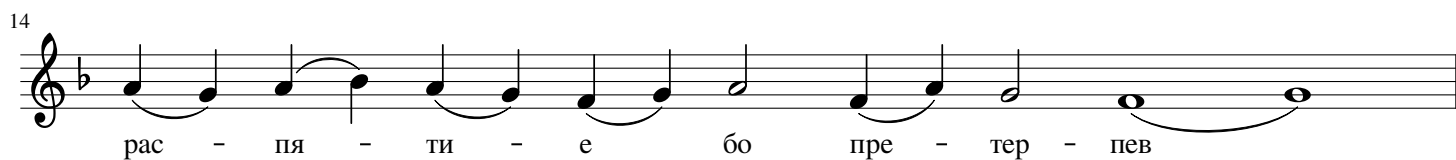
13



по - ем воск - ре - се - ни - е Е - го:

Musical notation for line 13: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody features a long slur over the first half of the line and a shorter slur over the second half.

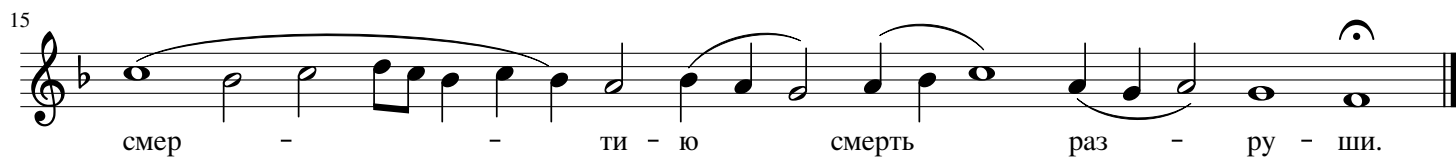
14



рас - пя - ти - е бо пре - тер - пев

Musical notation for line 14: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter and eighth notes with slurs.

15



смер - ти - ю смерть раз - ру - ши.

Musical notation for line 15: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody features a long slur over the first half and a shorter slur over the second half, ending with a fermata over the final note.