

Ирмосы канона Вознесения.

Греческий распев,
5 глас.

1

Спа - си - те - лю Бо - гу в мо - ри лю - ди

не - мок - ры - ми но - га - ми нас - тавль - ше - му

и фа - ра - о - на со все - во - инст - вом по - топль - ше - му,

То - му е - ди - но - му по - им, я - ко про - сла - ви - ся.

2

3

Си - ло - ю Кре - ста Тво - е - го,

Хри - сте, ут - вер - ди мо - е по - мыш - ле - ни - е

во е - же пе - ти и сла - ви - ти

спа - си - тель - но - е Тво - е воз - не - се - ни - е.

4

Ус - лы - шах слух си - лы Кре - ста,

я - ко рай от - вер - зе - ся им,

и во - зо - пих:

сла - ва си - ле Тво - ей, Гос - по - ди.

5

Ут - рен - ню - ю - ще во - пи - ем Ти:

Гос - по - ди, спа - си ны, Ты бо е - си Бог наш,

раз - ве Те - бе и - но - го не зна - ем.

6

О - бы - де мя без - дна,

гроб мне кит бысть, аз же во - зо - пих к Те - бе

Че - ло - ве - ко - люб - цу,

и спа - се мя дес - ни - ца Тво - я Гос - ди.

7

В пе - щи ог - - - нен - ней

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music. The first measure has a whole note chord. The second measure has a half note chord with a slur over it. The third measure has a half note chord with a slur over it. The fourth measure has a whole note chord. The lower staff is in bass clef and contains four measures of music, primarily consisting of single notes and dyads.

пес - но - сло - вцы спа - сый от - ро - ки,

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains four measures of music. The first measure has a whole note chord. The second measure has a half note chord with a slur over it. The third measure has a half note chord with a slur over it. The fourth measure has a whole note chord. The lower staff is in bass clef and contains four measures of music, primarily consisting of single notes and dyads.

бла - гос - ло - вен Бог О - тец на - ших.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains four measures of music. The first measure has a whole note chord. The second measure has a half note chord with a slur over it. The third measure has a half note chord with a slur over it. The fourth measure has a whole note chord. The lower staff is in bass clef and contains four measures of music, primarily consisting of single notes and dyads.

8

Из От - ца пре - жде век

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains four measures of music. The first measure has a whole note chord. The second measure has a half note chord with a slur over it. The third measure has a half note chord with a slur over it. The fourth measure has a whole note chord. The lower staff is in bass clef and contains four measures of music, primarily consisting of single notes and dyads.

рож - ден - на - го Сы - на и Бо - га

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains four measures of music. The first measure has a whole note chord. The second measure has a half note chord with a slur over it. The third measure has a half note chord with a slur over it. The fourth measure has a whole note chord. The lower staff is in bass clef and contains four measures of music, primarily consisting of single notes and dyads.

6

и в пос - лед - ня - я ле - та

во - пло - щен - но - го от Де - вы Ма - те - ре,

свя - щен - ни - цы по - те,

лю - ди - е пре - воз - но - си - те во вся ве - ки.

9

Тя па - че у - ма и сло - ве - се Ма - терь Бо - жи - ю,

в ле - то без - лет - на - го

не - из - ре - чен - но рожд - шу - ю

вер - ни - и е - ди - но - муд - рен - но

ве - ли - ча - ем.