

1. Кресту Твоему

В. А. Фатеев №2

1

mf

С А
Т Б

А - минь. Кре - сту Тво - е - му по - кла - ня - ем - ся, Вла -

The first part of the musical score for 'Кресту Твоему' is written for voice and piano. It consists of two staves: a vocal line (Soprano/Alto) and a piano accompaniment line (Tenor/Bass). The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a half note rest in the vocal line, followed by a half note 'А - минь.' in the vocal line and a half note in the piano line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics continue: 'Кре - сту Тво - е - му по - кла - ня - ем - ся, Вла -'.

- ды - ко, и свя - то - е Вос - кре - се - ни - е Тво - е сла - вим.

The piano accompaniment for the first part of 'Кресту Твоему' continues with the lyrics: '- ды - ко, и свя - то - е Вос - кре - се - ни - е Тво - е сла - вим.' The piano part features a consistent eighth-note bass line and chords in the right hand, providing harmonic support for the vocal line.

2. Кресту Твоему

В. А. Фатеев №2*

2

mf

С А
Т Б

А - минь. Кре - сту Тво - е - му по - кла - ня - ем - ся, Вла -

The second part of the musical score for 'Кресту Твоему' is written for voice and piano. It consists of two staves: a vocal line (Soprano/Alto) and a piano accompaniment line (Tenor/Bass). The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a half note rest in the vocal line, followed by a half note 'А - минь.' in the vocal line and a half note in the piano line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics continue: 'Кре - сту Тво - е - му по - кла - ня - ем - ся, Вла -'.

- ды - ко, и свя - то - е Вос - кре - се - ни - е Тво - е сла - вим.

The piano accompaniment for the second part of 'Кресту Твоему' continues with the lyrics: '- ды - ко, и свя - то - е Вос - кре - се - ни - е Тво - е сла - вим.' The piano part features a consistent eighth-note bass line and chords in the right hand, providing harmonic support for the vocal line.

3. Кресту Твоему

В. А. Фатеев №2*

3

mf

Т1
Т2
Бар
Бас

А - минь. Кре - сту Тво - е - му по - кла - ня - ем - ся, Вла -

The third part of the musical score for 'Кресту Твоему' is written for voice and piano. It consists of two staves: a vocal line (Tenor 1/Tenor 2/Bass) and a piano accompaniment line (Baritone/Bass). The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a half note rest in the vocal line, followed by a half note 'А - минь.' in the vocal line and a half note in the piano line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics continue: 'Кре - сту Тво - е - му по - кла - ня - ем - ся, Вла -'.

- ды - ко, и свя - то - е Вос - кре - се - ни - е Тво - е сла - вим.

The piano accompaniment for the third part of 'Кресту Твоему' continues with the lyrics: '- ды - ко, и свя - то - е Вос - кре - се - ни - е Тво - е сла - вим.' The piano part features a consistent eighth-note bass line and chords in the right hand, providing harmonic support for the vocal line.

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