

Покаяния отверзи ми двери

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Слава:

T1
T2

Сла- ва От-цу и Сы-ну и Свя- то-му Ду - - - ху.

Бар
Бас

Detailed description: This system contains the first two staves of the musical score. The top staff is for T1 and T2, and the bottom staff is for Baritone and Bass. The music is in C major, 4/4 time, and begins with a treble clef. The lyrics are 'Сла- ва От-цу и Сы-ну и Свя- то-му Ду - - - ху.' The notes are mostly quarter and eighth notes, with some chords.

Спокойно

1

По - ка - я - ни - я от - вер - зи ми две - - - ри,

Detailed description: This system contains the first two staves of the second system. The music is in C major, 4/4 time, and begins with a treble clef. The lyrics are 'По - ка - я - ни - я от - вер - зи ми две - - - ри,'. The tempo marking 'Спокойно' is above the staff. The notes are mostly quarter and eighth notes, with some chords.

Жиз-но - дав - - - че, ут - - - ре-ню - ет бо

Detailed description: This system contains the first two staves of the third system. The music is in C major, 4/4 time, and begins with a treble clef. The lyrics are 'Жиз-но - дав - - - че, ут - - - ре-ню - ет бо'. The notes are mostly quarter and eighth notes, with some chords.

дух мой ко хра - му свя - то - - - му

Detailed description: This system contains the first two staves of the fourth system. The music is in C major, 4/4 time, and begins with a treble clef. The lyrics are 'дух мой ко хра - му свя - то - - - му'. The notes are mostly quarter and eighth notes, with some chords.

Тво - - - е - му, храм но - сий те - лес - -

Detailed description: This system contains the first two staves of the fifth system. The music is in C major, 4/4 time, and begins with a treble clef. The lyrics are 'Тво - - - е - му, храм но - сий те - лес - -'. The notes are mostly quarter and eighth notes, with some chords.

- ный весь о - сквер - нен:но я - - - ко

Detailed description: This system contains the first two staves of the sixth system. The music is in C major, 4/4 time, and begins with a treble clef. The lyrics are '- ный весь о - сквер - нен:но я - - - ко'. The notes are mostly quarter and eighth notes, with some chords.

щедр, о - - чи - сти бла - го - у -

- троб - но - ю Тво - е - - ю ми - ло-сти - ю.

И ныне:

И ны-не и при-сно и во ве-ки ве - ков, а - - - минь.

2

На спа-се - ни-я сте-зи на - ста-ви мя, Бо-го - ро - ди - це,

сту - - дны-ми бо о - ка - лях ду - - -

- - шу грех-ми, и в ле - - но - сти все жи-ти -

- е мо - е иж - - - - дих: но Тво -

- и - ми мо - ли - тва - ми из - ба - - - ви

МЯ ОТ ВСЯ - - - - КИ - Я НЕ - ЧИ-СТО - ТЫ.

3

По - ми-луй мя, Бо - же, по ве - ли-цей ми - ло-сти Тво - ей, и по

мно-же-ству щед - рот Тво - их, о - чи-стибез-за - ко - ни - е мо - е.

4

Мно - - - - же - ства со - де - ян-ных мно -

ю лю - - - - тых, по-мы - шля -

- я, о - ка - ян - ный, тре - пе - щу стра - шна - го дне

суд-на - го: но на - де - - - я -

- ся на ми - - лость бла - - - -

- го - у - тро - би - я Тво - - е - го, я - -

- ко Да - вид во - пи - ю Ти: по - ми - луй мя, Бо -

же, по - ми - луй
- луй мя, Бо - же, по ве - ли - цей
Тво - ей ми - ло - сти.

Замедлить



Спаси Господи и помилуй раба Твоего Романа с поющими

Свято-Успенский Одесский Патриарший мужской монастырь

07.02.2025

